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The Carmel Pine Cone

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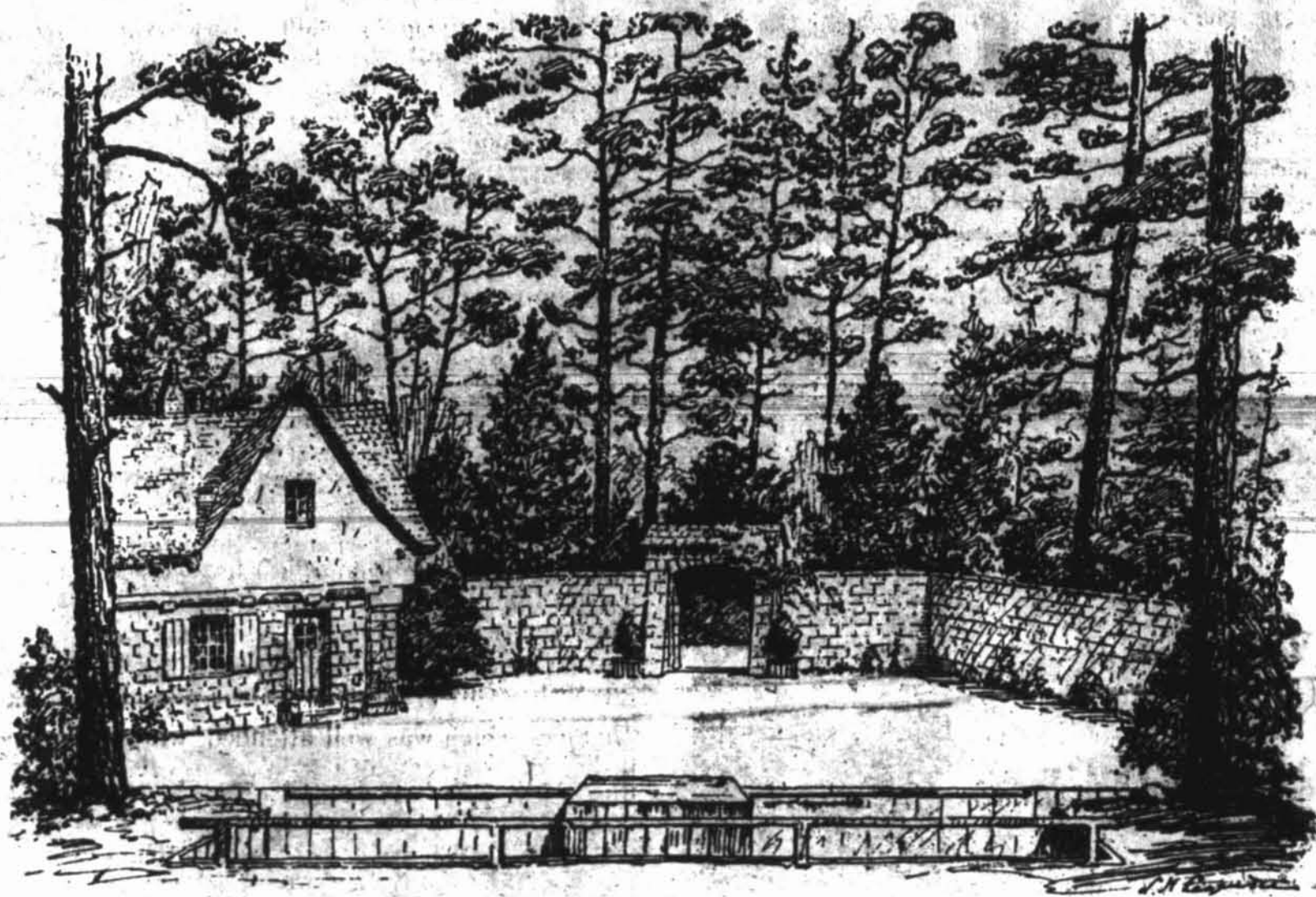


CARMEL'S HISTORIC Forest Theater may see its last production this summer—it's become more trouble and expense than it is worth, some city officials have said. (For stories see pages 2 and 3) Above is a woodcut made in 1910 of

the wooded path leading to the theatre. Below, a photo taken by the late L.S. Slevin and copyrighted in 1912, is thought to be of the set for the theatre's 1911 production of "Twelfth Night."



Is Carmel's Forest



A WOODCUT for the stage set of act I of "If I Were King"—a 1927 production at the Forest Theatre. The play opened the summer season.

The Carmel Pine Cone

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.

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George M. Dobry Editor and Publisher
Al Eisner Managing Editor
Daniel C. Minnick Advertising Manager
Orcel Hutchinson Staff Artist
Steve Hauk Staff Writer
Emily Brown Office Manager

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Funds for repairs would be 'money down a rathole'

The future of Forest Theater appears to be as rickety as some of the splintered benches at the venerable open-air forum.

Those benches—and a dozen other improvements—need to be repaired to put the theater in operating shape.

Yet, once the repairs are accomplished, there is no guarantee the institution will be any more self-sustaining than it has been in recent years. The main stage currently is used perhaps 10 days out of the year.

"The situation is parallel to the one we faced at Sunset

Center," stated LOIS Renk last week. She is chairman of the Carmel Cultural Commission, which met at the theater to discuss its fate. "We either have to put money in or get out."

"I think it would be money down a rat-hole," said Commissioner Ashton Stanley.

Several other commissioners, joined by Carmel Mayor Barney Laiolo, agreed.

"I don't think the theater ought to remain," said the mayor.

Gunnar Norberg, a Carmel

citizen long associated with the theater through participation in past productions, strongly objected.

Norberg, pointing out that Pulitzer prize-winning playwrights once staged productions at the theater, asked the commissioners to "stop, look and listen before taking drastic steps away from community tradition."

He called suggestions to ditch the facilities "foreign to the Carmel ethos."

Mrs. Renk reminded Norberg that the commission and many other tradition-minded citizens in Carmel share Norberg's nostalgia, but she pointed out that considerable funds would have to be raised to rectify decades of cumulative disrepair.

"We're not saying that there shouldn't be a theater," she said. "But the present structure is no longer habitable. Perhaps 'drastic steps' are needed to focus attention on the fact that some kind of action is necessary. What we need to find out is, do modern residents care enough to resurrect the theater?"

Stanley indicated that from \$25,000 to \$30,000 in tax money would have to be forthcoming from the citizens of Carmel before he could, in good conscience, support a resurrection.

"If people come up with the money then we'll support their wishes," he said. "But I don't see how it is possible for us to impose the burden on them."

A tour of the site, occupying 16 lots on Monte Verde between Guadalupe and Santa Rita, revealed the deteriorated condition of the facilities.

Windows have been smashed by vandals. The door of the ticket booth has been kicked in. Racks of splitting lumber are stacked next to Public Works Department equipment. The department uses a portion of the grounds for permanent

storage.

Sunset Center Manager Frank Riley estimated \$3,000 would be needed for minimum repairs required to make the facilities habitable.

Among the items he listed are deficiencies in the electrical and gas systems, the ticket booth, lighting, windows and stage floor.

Repair is also needed for the theater amplifier and Baldwin grand piano, both of which have suffered damage from exposure to the elements.

Riley suggested a new amplifier be bought for an estimated price of \$500, rather than repair the existing, inoperable, low-power model at a cost of about \$100.

The new set could also be used as a reserve at Sunset Center.

Repair of the piano, which would cost approximately \$600, would quadruple its present value of \$1,000, he said.

The commission, acting on a motion by Stanley, early in the evening voted to allocate \$3,000 toward repairs. The impetus for the motion was to set the theater on its feet for the coming summer season, and was justified by the logic of expenditures for the amplifier and piano.

Late in the two-hour meeting, however, Stanley amended his motion to apply only to the piano and amplifier at a sum of \$1,000, and the commission concurred.

Mrs. Renk then suggested moving the summer program, which involves 10 weekend music and variety programs, to Sunset Center.

Riley is to study the mechanics of rescheduling the series, a problem complicated by use of Sunset by the Bach Festival during July.

Mrs. Renk indicated she would appoint a committee to study possible courses of action for the city to take in dealing with the theater and grounds.

Mayor Laiolo offered the



THESPIANS ENACT John M. Synge's "Playboy of the Western World" on this mood-evoking set in a 1955 Forest Theatre production. This rolistering and famous play was produced by Ron Bostwick and directed by Cole Weston. The

cast included Helen Weston, Dan Coleman, Walter Williams, Edgar Pye, Floyd Admas, Michael Monahan, Betsy Pye, Gracecarol Kearney, Kathy Kollmer, Allen Foulkes and Eric Borg.

Theatre worth saving?

only suggestion for alternate use, that the Girl Scouts be located there and that park space be retained, but cut in size.

"With only 10 to 12 performances a year, I think it's ridiculous to spend even \$1,000 in repairs," he said. "People these days simply don't want to be inconvenienced by an outdoor affair. The same shows can

be put on more comfortably at Sunset."

Commissioner Dorothy Chapman affirmed this viewpoint when she said, "I don't think the old-timers are going to respond to the revival of the theater. They want to be home before dark. They want to watch television."

When Riley asked Norberg

if the theater would again be a "popular place" if the repairs are undertaken, Norberg responded, "I don't know." Norberg felt that renewed interest in live theater in Carmel is possible however, with the right program.

Mrs. Renk said that part of the reason for the meeting was "to let the city council know we are involved."

"We're merely trying to open everyone's eyes to the fact that we may indeed be at the point where we must give up an old tradition."

In other matters the commission:

—Referred to the program committee Sunset Stage Manager Richard Brace's report on a multi-media program scheduled next year. Brace said the people

involved in organizing the show will probably begin meeting regularly in October.

—Extended an invitation to the Monterey YMCA to use Forest Theater for an awards ceremony free of charge, provided the organization put up a \$25 cleaning deposit.

—Accepted an invitation for a June 2 performance for

city officials of a Children's Experimental Theater production, George Bernard Shaw's "Man of Destiny."

—Decided to abolish the donation collection box at Forest Theater, on the grounds that performances there are advertised as free of charge. The box collected from \$30-\$90 each Sunday during past summer programs.

The conscience of Carmel:

Let's revive the Forest Theatre, one of Carmel's cherished traditions

BY GUNNAR NORBERG

IT WAS AN IDYLIC, summery Sunday morning in Carmel's world famous, pine-scented Forest Theater. More than 400 long-time residents of the Carmel area had gathered for a memorable champagne breakfast to remember the past, to retain its meaning, to forward its sense into tomorrows. Those with more than 30 years of residence were seated at long tables on the great outdoor stage. Those with less—but with at least 20 years' residence—in the audience area sloping down to the stage. The date was October 23, 1966.

They were gathered in the heavily wooded block bounded on three sides by Mountain View and Santa Rita and Guadalupe, and known not only in Carmel, but around the country and around the world, in years past, as the Forest Theater which the Pine Cone in its first issue (Feb. 3, 1915) described as then already "world famous."

To them—and to many thousands throughout California and throughout the country—this place, this Forest Theater, was the very heartland of Carmel-by-the-Sea.

Yet—last week—meeting in the Forest Theater's under-stage rehearsal hall or enclosed "little theater"—the city's cultural commission seemed to be getting ready, sometime soon, to try to write "finis" to the great theatrical heritage and to the still unexplored theatrical future for this first of the country's community outdoor theaters, which had opened for the first time back in 1910—and it had opened then with the world premiere of a new play, "David," written by Constance Lindsay Skinner who was to become widely known as an author of frontier adventure books.

WHILE THE CITY'S cultural commission had already scheduled a series of ten Sunday afternoon programs—starting with a barbershop quartet concert, July 4th, and ending with a performance by the Ft. Ord Army Band, Sept. 5th—at the Forest Theater, it indicated last week that it would only begin the traditional program of free summer concerts there, and then, in August, transfer them to the Sunset Auditorium, along with the grand piano and the sound equipment which had been kept throughout preceding summers at the Forest Theater.

The feeling of the cultural commissioners—some of whom seemed to have little grasp of the Forest Theater's great heritage—was that it would cost too much to put the theater in proper condition for theatrical use and that, therefore, it probably would be best to terminate that use. Or, at least, to give very serious consideration to such a termination. Mayor Barney Laiolo who was present at last week's meeting, seemed to be in full agreement with this view.

But let's get back, for a moment, to that old-timer's breakfast, to that morning with its magic, in the outdoor amphitheater—which the city-owned Forest Theater is—framed by tall pines and with a view of the sea reaching to the horizon, fathomless miles beyond the wide stage.

MANY LONG-TIME Carmelites, in happy reminiscent mood, spoke that salubrious morning.

One of them—Herbert Heron—former mayor, founder of the Forest Theater, book-seller, landlord, one-time professional actor, playwright, director, producer of a Shakespearean series—epitomized the views of all when he said:

"I came to Carmel in 1908 and I loved it. I was here in 1918...in 1928...in 1938...1948...1958, and I still loved it. I hope to be here in 1968 and I know I shall still love Carmel."

And he was here still, just as 1968 arrived, but only briefly—for he died then—in his 84th year.

And Heron, like many of the others, at that magic morning breakfast, also felt an overwhelming affection for the place—the Forest Theater—where they had gathered that day. (The breakfast was an event in an 11-day-long 50th Anniversary Celebration of the incorporation of the City of Carmel-by-the-Sea).

Memories came back...great events were recalled. Hope for meaningful tomorrows in the magnificent outdoor theater were voiced. Focusing the talk was Ted Durein, who acted as master of ceremonies for the Sunday morning event which

Margaret Smith had organized.

Heron himself succinctly recalled in a Pine Cone article at the time, the place and prestige and true consequence of the Forest Theater, when he wrote:

"The Forest Theater has the distinction of being the first open-air community theater in America."

"Founded in 1910...the property was given by its founders and workers (in 1937) to the City of Carmel, with the understanding that it would always be a theater..."

"...the Forest Theater...can boast without vanity of fourteen world premieres by famous authors, nine of whom were residents of Carmel; three others, Californians; and the rest, other Americans...The grant total of premieres, other works by well-known authors (such as Shakespeare), locally written plays, and musical comedies, totals 150 productions. Surely a magnificent record!"

"This does not include the large number of band concerts, dance programs, variety shows, string ensembles...presented at the Forest Theater."

"There have been six summer seasons of afternoon programs, free to the public, on Sunday afternoons..."

"Lastly there have been 38 productions written by or acted by, or played for, children or young people. This alone has made the Forest Theater worthwhile..."

"Unfortunately, the great majority of those who carried the torch in the first half century of the theater's existence, are no longer with us, and we must depend on later generations and newcomers to carry on and revitalize this work..."

"The Forest Theater—supremely beautiful, absolutely unique—is a...golden crown for Carmel."

YET, LAST WEEK, the city's cultural commission, seemingly backed by Mayor Laiolo, appeared almost ready to write off that unequalled Forest Theater, for good. Why?

Because, essentially, the commission and the mayor felt that spending any money in the Forest Theater would only mean, in effect, throwing good money after bad.

But then the city had never been lavish in spending money at the Forest Theater, at any time during the 34 years it had owned it. The Theater had been deeded to the City by the later dissolved Carmel Club of Arts and Crafts. Even during my own two terms as a City Councilman (1958-62 and 1964-68), it was enormously difficult not only to get a very minimal appropriation for maintenance and operation of the Forest Theater, but even to achieve the actual expenditure of the very modest sums involved. (In the 1967-68 fiscal year, for example, \$4,650 was appropriated but only one-fourth—\$1,074—was actually expended or less than one-thirtieth the amount spent that year at Sunset).

Just how, you might wonder, had the once world famous Forest Theater dropped into the sort of unloved-stepchild status in city priorities, where it seemed last week to be?

UNTIL WORLD WAR II, and even beyond its end, city spending for all purposes was very small, and therefore funding for the Forest Theater was also slight. When substantially larger tax funds—first through the introduction of sales tax, and then through new hostelry and other taxes—began to become available, new city councilmen with only scant knowledge of the Forest Theater or of its important place in community life were elected.

So, in the past dozen years, the Forest Theater usually had short shrift, even though, in the same span of years, the city's yearly budget rose incredibly from about a third of a million dollars to the present level of about one million—one hundred thousand dollars annually!

Another view, expressed by some city councilmen in recent years had been this: That, yes, the Forest Theater was a big thing in the past, but that was the past, and today is today, and today with TV and many other new distractions, neither actors nor audience want to go out at night to an outdoor theater where they might get cold or be uncomfortable."

Here, you might say if you had no personal experience either as a Forest Theater actor or onlooker, that that view



might very well be warranted. However, if you were open-minded, you might venture to ask if there might be another side to the question.

AND THERE DEFINITELY IS. An apt example, is the presentation, less than four years ago, of the then new musical, "Oliver," which was presented in the Forest Theater—which was well attended, which had a large and dedicated cast, ranging in age from six to sixty, and in which the generations represented had no slightest difficulty in cooperating or "communicating"—in the presentation of the play. Though the city put up part of the production cost, in cooperation with the Carmel Schools' Recreation department, it did not lose a single cent in the end!

And this was achieved even though—over a period of many years, and in spite of ardent efforts by the since-abolished City Arts Commission—few city dollars had been spent in doing even minimal maintenance of the Forest Theater! (The Recreation department of the Carmel Schools had been ready to cooperate with the city since the time when "Oliver" was given—and may still be ready to participate—if approached officially by the city but—so far as I know—no such approach has been made).

And now, incredible though it might seem to people like those 400 or more Carmelites who attended that never-to-be-forgotten breakfast back in 1966, the Forest Theater's very existence as a community outdoor theater seems to be seriously threatened.

HOW CAN THIS BE, you ask, if you thought as I did, that the City had accepted the gift of the Forest Theater from the Carmel Club of Arts and Crafts with the understanding that that Theater was to continue in use, in perpetuity, as a community outdoor theater?

First, there is a technicality, which could conceivably allow the city to terminate the outdoor theater use. It seems to me a small one, and it seems to me furthermore that the intent of the donor organization was quite clear. But, here's the technicality: It is a resolution of the donor group, which accompanied the deed-of-gift, rather than that deed itself, which specifies that the Forest Theater is "...to be the property of the City of Carmel for a playground and park, it being understood that this use would include and continue outdoor theater performances at said park."

Today the wraiths of the greats of days gone by must writhe at the once so unlikely peril in which the once famous Forest Theater now stands. And not only the greats who are gone—such as Jack London, Mary Austin, Raine Bennett, Sidney Howard, Perry Newberry, Cale Young Rice, Ira Remsen, Garnet Holme, Helen Coale Crew, John Northern Hilliard, Robinson Jeffers—but so also must the thousands of children and adults whose imperishable remembrances of days and nights of joyful and rewarding theatrical activity in the magic environment of the Forest Theater, and who still live and remember!

LAST NOVEMBER a world-famous playwright stopped in Carmel—to visit, to remember, to give a pledge. His name: John Patrick. Once, he said he lived "just around the corner from the Forest Theater." He stopped here to see his old friend and co-worker in the local theater, Byington Ford. It was Ford who directed Patrick's first play, "Glory Lane." (Ford had also directed a premiere performance of the late Martin Flavin's "Sunday," in the Forest Theater.)

Many times in the past decade I have suggested, as did members of the since abolished City Arts Commission, that the City of Carmel should, once a year, give a cash award for an original play and then present a premiere production of the play annually chosen.

Asked his view of the suggestion, Patrick said he believed that Carmel should indeed sponsor an annual contest for a "best play" and then produce it. Not only should the city consider doing this, but—in Patrick's words—it should consider it a "civic obligation" so to do. Furthermore, he volunteered his services in helping the city judge such a playwriting contest, if the city so desired. In addition, he said, he would get other well-known playwrights to take part in such judging, if they were wanted. (You may recall that Patrick won the coveted Pulitzer Prize for his play, "Teahouse of the August Moon.")

Soon the fate of the Forest Theater may be determined. If you do not wish to see it vanish, you may want to join with others of like mind in convincing our city fathers that the Forest Theater deserves a new chance, and that you want to help in providing that chance!

(Copyright 1971 Gunnar Norberg)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In your issue of May 27 Dr. Glascock has undertaken rebuttal of my position regarding the proposals of the Carmel Foundation as stated in your issue of May 20. He has chosen to sugar-coat a very bitter pill by extolling the virtues of the plan and totally disregarding the specific objections I have set forth.

The Telephone Directory reveals that Dr. Glascock resides on Carmelo at Fourth. This is a beautiful, secluded, remote and totally residential area. It is well removed from the Central District, the heavy traffic on Ocean Avenue and suffers no problem of over-flow parking. There is no non-residential activity or use within his vicinity. He is sniping from a safe distance.

I had hoped to elicit a response from those who would be directly affected by the outcome of this issue, and still hope and urge that this be the case. I solicit communications on this matter, by letter or by

telephone, the latter preferably between eight and nine a.m. or after six p.m.

The threatened erosion is southward of the Central District. I wonder what the reaction would be if it were directed westward?

Very truly yours,

H. LLOYD PRAEGER
Box 545
Carmel
624-1050

To the Editor:

This past weekend, I attended the Festival of Plays in the Forest Theater. Marsha Hovick has done her usual excellent job of training these young people in all branches of the theatre.

The series of three plays were all based on the ancient beginnings of our civilization and not only opened the young people's minds to a sense of history, but trained them in poise, confidence and a spirit of team work.

The same program will be repeated next weekend at 10 a.m. Saturday; 10 a.m. and 1

p.m. Sunday; and June 5 at 10 a.m. and 1 p.m.; and June 6 at 1 p.m.

PATRICIA HALL
Carmel

Editor, Pine Cone:

I have read with some concern the letter in your issue of May 20th by one Lloyd Praeger in which he objects to the inevitable expansion of Carmel. Specifically he objects to the very worthwhile plans of the Carmel Foundation, i.e., to add to their compassionate provision of low rent units to those of us with low income.

However, I think Mr. Praeger has answered his own objections in the last sentence of his letter. He says let's make it all commercial so it will be legal—and so do I. Carmel is growing despite the efforts of those who would oppose it and Mr. Praeger will—and must—abide by that fact. We—and he—should have heeded the population explosion opponents years ago—now it is fait accompli, too late!

SORRY—I'm not pessimistic—I'm very optimistic...

Sincerely,

ALICE PIERCE DESCH
Box 583, Carmel

Dear Editor:

On behalf of Monterey Peninsula Volunteer Services, I want to thank you for the excellent coverage of our May 19 Garden Tour. The photograph of the garden on the May 13 cover was outstanding.

It was a pleasure working

with you and I personally want to thank you for helping me get my job done.

The Tour was a great success, and on June 4, MPVS will have the homeowners as their guests for luncheon at the La Playa Hotel and will present the check to the Visiting Nurse Association.

Thank you again.

Sincerely,
MRS. JEAN B. CIGIN
MPVS
Box 2004, Carmel

Dear Editor:

I have long been a subscriber of your esteemed paper, and have enjoyed reading your interesting articles, particularly since you took over as the Editor. It is indeed a pride for the residents of Carmel to have such a fine publication.

I am herewith enclosing an article which I sincerely hope you will consider including in the "Letters" column of the Pine Cone in the very near future. I feel that this article should fit in very timely with the present trend and that many will be interested in its contents.

I certainly appreciate your co-operation very much and will be looking forward to its being printed soon. Once again, allow me to congratulate you on the running of the Pine Cone, and I wish you the best of luck with the commendable work you are putting out.

xxx

The "psychic craze" which seems to be infecting so many people needs some leveling influence, and I have found none better than that offered by the

Rosicrucians. This international philosophical fraternity provides rational answers to psychic phenomena and brings them into proper perspective as a natural consequence of special mental faculties which are latent in all persons.

They dispel the notion that there are supernatural entities acting upon man, or that divine powers are granted to so-called holy men. Such popularized subjects as reincarnation, astrology, spirit communications, psychic readings, and witchcraft have caused a flurry by their tendency toward sensationalism, but they are all simply a part of the extension of man's consciousness into non-objective areas of his environment.

The attempt by many individuals to make something mysterious out of all this is a disservice to the entire subject area. Meanwhile the volume of misinformation put out on these topics leads to weird practices and wasted effort on the part of so many who are led up the blind path.

Sincerely yours,
WILLIAM G. BISHOP
Box 674, Carmel

To the Editor:

I read with some concern the interesting letter in your issue of May 20th by Lloyd Praeger. I do not think Mr. Praeger is correct in his contention re: the traffic flow in and near the Carmel Foundation Town House.

As a quite regular attendant at both the Town House and the Church meetings and sessions I

would contend in reply that he is grossly "over-exaggerating" this increase in traffic flow. Undoubtedly with some consideration for both street and off-street parking this situation could certainly be modified and even improved.

Further, I should remind Mr. Praeger that the I do not claim any powers as seer, wizard or forecaster, I do think he must be prepared for the continuing expansion of Carmel into the immediate environs. Carmel is growing despite the efforts of many to prevent this.

Perhaps, as Mr. Praeger himself says—perhaps the final solution of this Gordian knot is—not to cut it—but to let it proceed—making this area definitely commercial—as it already is in large part. We can avoid cutting the Gordian Knot and instead tie the thing into a fitting halter—if I may be permitted to mix my metaphors a bit...Poetic license.

Respectfully submitted,
WALTER J. ROTH
24723 Upper Trail
Carmel

Dear Editor:

Sunday night the Sunset Auditorium was filled with the sound of music—and little else. An audience of less than twenty people, solicited by a brave, last-minute attempt by the young musicians to salvage their concert, heard an exciting and varied program.

The Katella High School Music Department from Anaheim presented the Singing Knights and Their Ladies in a program which

IN THE CAR AND DRIVER READERS POLL, VOLVO CAME IN FIRST, TWICE.

Each year the readers of Car and Driver magazine (a knowledgeable bunch) vote on cars in various categories.

In the Full-Size Sedan category, they picked Volvo six-cylinder 164 over:

American Motors Ambassador/DPL
Audi 100LS
Buick Le Sabre/Centurion/Electra
Chevrolet Biscayne/Impala/Caprice
Chrysler Newport/300/New Yorker
Dodge Polara/Monaco
Ford Galaxia/Custom/LTD
Mercury Monterey/Marquis
Oldsmobile Delta 88/98
Plymouth Fury/11/111
Pontiac Catalina/Bonneville/Crown Wildcat

In the Intermediate Sedan category, the Volvo 142/144 beat:

American Motors Mustang
Audi Super 90
Buick Skylark/Chevrolet Camaro
Citroen ID-19/DS-21
Dodge Charger/Coronet
Ford Torino/Mercury Cyclone/Montego
Oldsmobile Cutlass/F-85
Porsche 914
Plymouth Sebring/Satellite
Pontiac Le Mans
Saab 99/900
Toyota Crown

Now you should have no problem deciding which is the best car to buy.

The question is: when?



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ranged from concert choir, classical and folk singing to popular and jazz under the direction of Roger D. Axworthy. There was also an outstanding band with a couple of fantastic drummers directed by S. Dean Wakefield.

This group of over 100 performers was concluding a tour up north and had been received with enthusiasm wherever they appeared. Carmel somehow failed them; but it was their grace and humor under embarrassing circumstances, their ability to perform with a happy spirit which touched me most. No matter how enthusiastically we applauded, it sounded hollow. They deserved so much more.

What happened? When I questioned Mr. Axworthy he said he had mailed out all sorts of publicity to the newspapers and radio stations, and concluded, "I guess they just didn't consider us important enough."

I don't suppose the Singing Knights and Their Ladies will return to Carmel. However, those of us who heard them will long remember this evening.

Very truly yours,
ELIZABETH VAN NUYS
Box 968, Carmel

To the Editor:

On the eastern limits of Salzburg, Austria, stretches a vast acreage of meadow and farmland, running beyond the river to the mountains. In the Lake District of England, the lake shores are surrounded by green pastures - NOT motels or summer cottages. In New York City, Central Park offers bicycling, boating, even bird watching, within walking distance of thousands of apartment dwellers.

Such areas exist today because, in the past, communities have taken appropriate action, and have preserved the parks and greenbelts, in spite of

pressure to put the land to some other use.

Here on the Monterey Peninsula, we are offered a similar opportunity in the matter of the Odello artichoke fields. Precisely because the area is of supreme beauty, lying as it does between the mountains and the bay, and because it is within easy reach of residents of the Highlands, the Valley, and the entire Monterey Peninsula, it must be retained as part of the local greenbelt.

Just as important as the vast National Parks such as Yellowstone and Yosemite are these more intimate little stretches of green landscape accessible to urban dwellers twelve months of the year.

The time to set aside these open spaces is now. It is heartening to see so many interested citizens actively supporting OLAF in its drive to purchase the Odello property.

MARGARET MOODY
Box 3014, Carmel

School district wooing insurance companies

Business Manager Walter Hinton told the Carmel Unified School District Board of Education last week that insurance companies are "rather lukewarm" about insuring district buildings.

"No one," he said, "seems too excited about insuring schools."

Hinton is looking for a company or companies to insure the district by June 30, the day when its present insurance runs out. Canadian Indemnity, the present carrier, bowed out halfway through a three-year contract to cover the district as of the June date.

The company would continue carrying the district only at a much higher deductible.

Campus unrest has led insurance carriers to take a much more cautious attitude in insuring school property against fire or damage.

A number of companies

"ART INTERNATIONAL"

"Art International," featuring the works of 20 painters of Mexican, Swiss, French, Russian and American origins will continue through the month of June at the Monterey Peninsula Museum of Art.

have been given the opportunity to bid on the district's insurance, but as Hinton stated in his report:

"There are many very cooperative agents who are greatly interested in our business, but the companies they represent appear to be less than excited about acquiring additional school fire insurance."

Hinton said "that our local tentative proposal may end up being our best offer, but if the additional bids serve no other purpose, they will at least convince the board and staff we can do no better."

He cited the possibility of a county-wide school insurance program, which is being discussed, and Superintendent Harris Taylor added that state legislation for state-wide school insurance has also been introduced.

But both propositions are tentative and the board directed Hinton to continue in his present direction.

"I'd like to see what happens," Trustee James Miller said.

June 7 has been set as the deadline for receiving bids and the administration expects to have a recommendation to the board at the June 9 meeting.

THE BUCCANEE
THE MAN'S BOUTIQUE

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Curious customs of Carmel:

Beach-walking

By EL FRIEDA LIESE

THE OLD-TIMER shook his head. "No, I don't mean beachcombing, I mean beach-walking. There's a big difference. If you're beach-combing, you're looking for something: shells, rocks, or whatever appeals to you that can be found on the sand. Now-a-days people look for driftwood. In the old days in Carmel we practically cleaned the beach every day, or we didn't have any firewood. We walked everywhere, of course, this was the only way we had to get around. But we walked the beach for the sheer joy of it."

Well, this custom, I'm happy to report, is still extant today, although not everyone goes beach-walking. And a good thing, too, because Carmel's beautiful white beach is neither overly wide nor overly long.

To satisfy my curiosity about its length, I paced it the other day. From the cliff below the 10th green at Pebble Beach (it was so steep I slid down the embankment) to the rocks on which the Frank Lloyd Wright house rests, it's about (I lost count a couple of times) 2341 steps of 27 inches—the length of my stride. This makes it, if my arithmetic will stand the strain, about 1½ miles. It took me 25 minutes, what with stops to pat dogs and salute the other walkers.

Then, to see if the old-timer's love for the beach wasn't exaggerated, I went to learn what was so particularly sheer-joyful about beach-walking—at various times of the day.

The first time was at about 6:30 in the morning. Carmel's famous fog was still hovering a few feet above the sea. The gulls, the sandpipers, the waves and I had the beach all to ourselves. It was serene and beautiful in a clammy sort of way.

THEN I HEARD a shout and saw off in the distance a tall apparition emerging from the fog. This grew more distinct and became a large brown horse ridden by a girl with flowing hair. I blinked. Could this be Lady Godiva reincarnated? Or was that libeled lady a blonde such as this?

"Gee, Wow!" she exclaimed, reining up a few feet from me. "I thought you were Roger." Whereupon she galloped off once more into the mist. I wasn't at all sure she hadn't been a new type of sea nymph until I happened to glance down at the sand. The tell-tale evidence left by the horse was unmistakable. So much for fantasy!

The next time I beach-walked was around five o'clock in the afternoon. And here it's necessary to make a digression in view of that mundane matter: weather. At the sea level it operates inversely—the more weather, the less people frequent the beach. As this happened to be a rather pleasant and windless hour, I counted about 20 or 30 persons scattered here and there. Some of them walked on the firmly-packed sand just above the water.

Passing these—a single, several couples, more singles, a foursome—I noted that none carried shells, rocks, driftwood or other sea gleanings. Ostensibly they were the "walkers" the old-timer had referred to.

Some strolled, talking, if they had companions. The singles walked briskly, breaking into a trot or a jog now and then. Their garbs ranged from dirty jeans and windbreakers to spectacular outdoor apparel. A few were barefoot which gave rise to the speculation that they were transients (Carmelites are always warmly clad as well as warmly shod).

Passing a well-dressed foursome, I was just in time to see

one of the women slip on a piece of kelp and land on her derriere. "Yikes!" she yelled at the coldness of the water, then added contritely, "Oh, Grace, I've ruined your coat!" "Nonsense," Grace answered. "I keep a closet of spare coats for walking on the beach like this."

Evidently the affluent in Carmel have adopted the custom too.

AT ANOTHER HOUR I was struck by a divisionary factor about the beach: it's used in sections. For example: from Pebble down to the foot of Ocean Avenue with its mountain of white sand, the beach is peopled with the no-nonsense walkers who are out for exercise—or so their gait would indicate. From the stretch at Ocean Avenue to Eighth Street is utilized by the amorous twosomes, who cling or twine—it's hard to see how they walk and manage to stick so closely together.

From Eighth Street to 13th, the area is used by athletes who run and throw projectiles as they walk—backwards. From 13th Street to the rocks is the section where the dog-fanciers doddle. In the business district it is the custom to keep a tight leash on dogs, but on the beach they run—freely. There are, however, few altercations among the canines; perhaps the beach has a sanguine effect on them.

In researching the beach-walkers for preference as to time of day, I learned that those who opt for the early hours insist that this gets the day off to a good start. Another segment believes the sea is calmer and more relaxing at mid-morning. Still another declares that the wind dies down around three o'clock which makes the beach warm. And the cocktail crowd prefer the hour just before dusk, of course. The dog-fanciers require only that there be others of a like ilk to talk to. Purely a matter of individual taste, wouldn't you say?

WHEN I ASKED people why they chose the beach for walking rather than other areas, I received these enlightening reasons:

A 'hippie' couple told me that it was one of the few places unspoiled by pollution. Yet!

This was immediately contradicted by a squat, strong-jawed matron. "The beach is contaminated," she pronounced with a disapproving frown.

I looked about. There were great clumps of seaweed, true, but the evidence of litter was blessedly absent. "Where?" I inquired, puzzled.

She waved a hand. "Too many people."

Well, this was one way of putting it, but it hardly answered my question.

But the tall gentleman who looked as if he'd been a Prussian officer in his heyday summed it up more succinctly than anyone else. "Why do I walk the beach?" he asked, repeating me. He drew himself up imperially. Then with irrefutable Everestian logic, he added, "Because it's here!"

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Original editions fetching \$400 and more:

New facsimile edition of early Jeffers

By STEVE HAUKE

It was 1912 and Robinson Jeffers for the first time found himself in possession of a little more money than was required for day-to-day living, a happenstance he termed "a novel experience."

At the time young Jeffers was unpublished and he did what nowadays is sometimes meanly referred to as "vanity publishing." The late Carmel poet, at the time living in Hermosa Beach, took that extra money and had 33 poems printed into a collection by a Los Angeles publishing company.

The book was called "Flagons and Apples," and 500 copies were made. The title was derived from a line in "The Song of Songs": "Stay me with flagons, comfort me with apples: for I am sick of love."

Earlier this year a copy of "Flagons and Apples," sold for \$400, an occurrence that probably would have embarrassed Jeffers. He didn't much like "Flagons and Apples."

Twenty years later, writing an article titled "First Book" for *The Colophon*, Jeffers led off rather unenthusedly, and, one might add, somewhat insultingly:

"I am willing to tell the history of my first book, though it is not clear why it should interest anyone; certainly it does not interest me."

From these opening lines he went on to explain that he suddenly came into money and it occurred to him he could afford to have his verses printed.

"It was arranged that they should be made into a book," he wrote, "I was very willing to pay for the manufacture of five hundred copies, and took away my manuscript to arrange it for the printer."

"This was in Los Angeles; I lived rather solitary at one of the beaches twenty miles distant, and was too young for my age, and drank a good deal when I came up to town. At Redondo, on my way home in the evening, I left the electric car to visit a bar-room frequented by longshoremen friends of mine. I stayed there until the cars stopped running, and had to walk the three miles home."

"For several hours I had thought nothing about my verses, which only interested part of my mind, for I had no confidence in them. It was not until the next morning that I looked for the bundle of manuscript; which had been under my arm, but it must have been laid down somewhere, and it was not to be found, either at home or in Redondo."

"The loss was not serious in any sense; not even serious for the moment, because I have always had an excellent memory for trifles, and every line and rhyme was lodged in my head, only needing to be typewritten again."

"A name had to be found for the book, and discovering that all the verses were more or less amatory, I thought sadly of the conversation reported in George Moore's 'Confessions of a Young Man' which I had lately read. 'My dear Dayne, you always write about love; the subject is nauseating'... 'So it is; but after all Baudelaire wrote about love and lovers; his best poem... 'True, mais il s'agissait d'une charogne... there was a carrion in it, and that elevates the tone considerably.'"

"But I had no charogne in my little verses, and was never witty, and could only think of the line in the 'Song of Songs,' 'Stay me with flagons, comfort me with apples, for I am sick of love.' So the little book was called 'Flagons and Apples,' a title much too big for it."

"Something was said at the printing shop about sending out review copies; but my interest in the book was waning, the irrational need of publication seemed to be satisfied by the printing, and nothing further was done."

"Soon after this, life became more interesting than

anybody's book; I went away to Seattle and left my 480 volumes in the printer's cellar. Twenty I had taken; I gave away three or four, and later burned the rest. I cannot remember how much time passed before a letter from the printer reached me in Seattle, asking what he should do with the volumes left on his hands. I told him to have them pulped, I remember thinking that perhaps their substance would save a young forest tree from the paper mills."

"But the honest printer wanted to cut my loss; he sold the whole edition to a second-hand book shop, for twenty cents apiece, I cannot imagine how it was accomplished, and sent me the check. Holmes Book-Store—or was it Dawson's?—

away at auctions. There were still copies in the cellar; after "Tamar" was spoken of they were dug out and sold for more than they had cost. So now it has become impossible for me to buy them up and drown them, as I should like to."

With a statement like that, it's not hard to picture Robinson being embarrassed, or perhaps angry, at a copy of the love poems going for \$400.

In his book "Robinson Jeffers: The Man and His Work," Lawrence Clark Powell finds the poems in "Flagons and Apples," taken individually, to be for "the most part undistinguished," but, taken as a whole, essential to an understanding of Jeffers' later, more important work.

Segments from Powell's discussion of "Flagons and Apples:"

"...this first volume by Jeffers was inspired by the poet's personal experience rather than by any contemporary group-movements. The lyrics, in conventional forms, are in dispraise of a frustrated love."

"...the poems in 'Flagons and Apples' show him come into a painful, romantic young manhood; and though nature is not forgotten, it is the poet's heart that concerns him most..."

"In spite of an 'Epilogue,' in which the poet denies that he has written autobiographically, there is too close a parallel between the facts of his life during the period 1907-1912, as we know them, and the story in these verses, to allow one to view them as objective exercises in versification..."

"Taken separately, these poems are for the most part undistinguished, though they do exhibit a promising gift of prosody and a feeling for form. It is, however, as a whole that I judge them finally; for this is no ordinary volume of love-poems. Its chief virtues I find to be an emotional intensity and a passionate lucid sincerity—qualities which combine with originality in Jeffers' later work."

Whatever the literary opinion of "Flagons and Apples," it has become apparent that the copies remaining from those 500 printed almost 60 years ago in Los Angeles have become collectors' items as far as Jeffers' lovers are concerned.

And this is the reason given by Peter N. Bartlett of Cayucos Books in San Luis Obispo County for the recent reprinting of "Flagons and Apples."

Bartlett wrote the *Pine Cone*:

"Although the literary value of 'Flagons and Apples' may not be as great as Jeffers' later works, I felt as Powell that this work is important to the understanding of Jeffers. The ridiculous prices which the original and only edition are presently bringing convinced me that someone should reprint the book to make it generally available to the public."

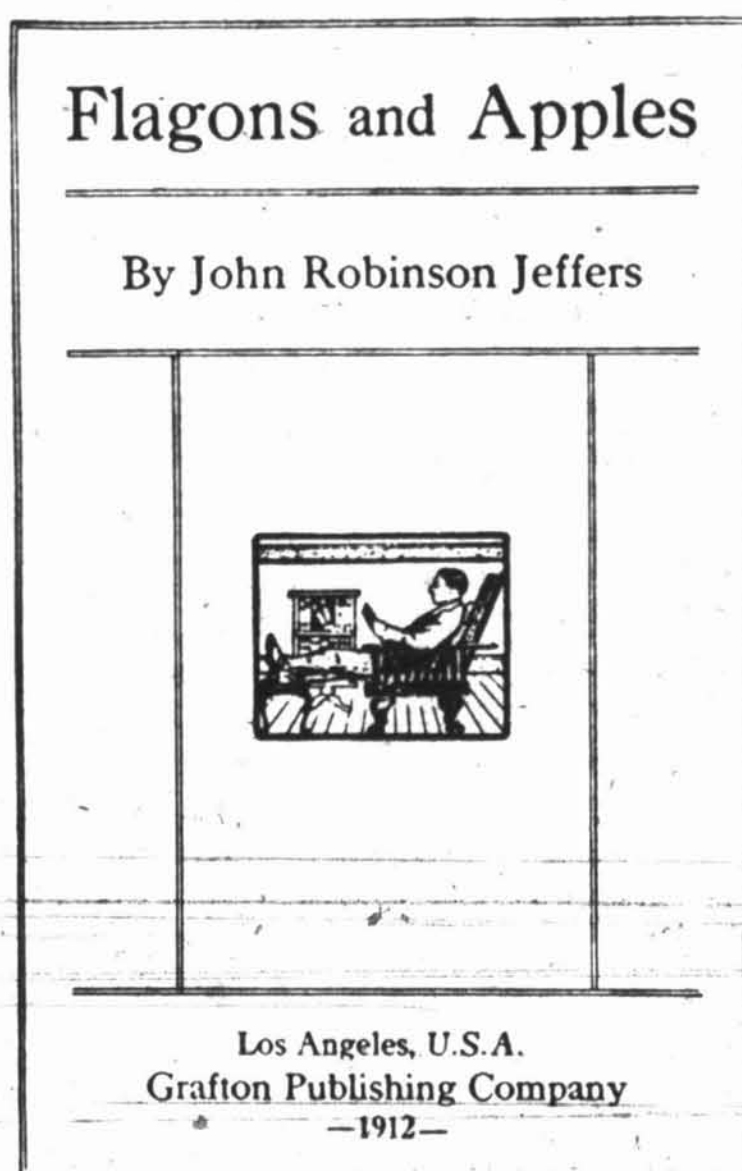
Bartlett said that although an edition of 500 copies had been planned, only 195 have been completed, "and probably considerably less than 500 will be produced in all."

The books, printed by D'Angelo Publishing Company in Monterey, are \$10 each. The Wells Book Store in Carmel has some copies available and the Thunderbird in Carmel Valley has some on order. "Flagons and Apples" may also be obtained by writing Cayucos Books, P.O. Box 524, Cayucos, 93430; with payment enclosed.

While the original edition printed in 1912 features a pen and ink drawing on the cover of a man reading by a fireplace, the reprinting is bound in a bland brown cover. But the binding seems solid and the paper and printing are of good quality.

There is another flaw, which some might consider a bonus—Jeffers' "Epilogue," written in verse, is reproduced twice in the book.

Jeffers, of course, would probably resent the whole business. Jeffers' lovers take the opposite view.



FRONTISPIECE for the facsimile edition of Jeffers' *Flagons and Apples* published recently and now available locally. The original edition was published privately by Jeffers in 1912.

remained of course unable to resell their bargain; I have lately heard that they were reduced to giving away the volumes, and would broadcast them to be scrambled for, at auctions of other books."

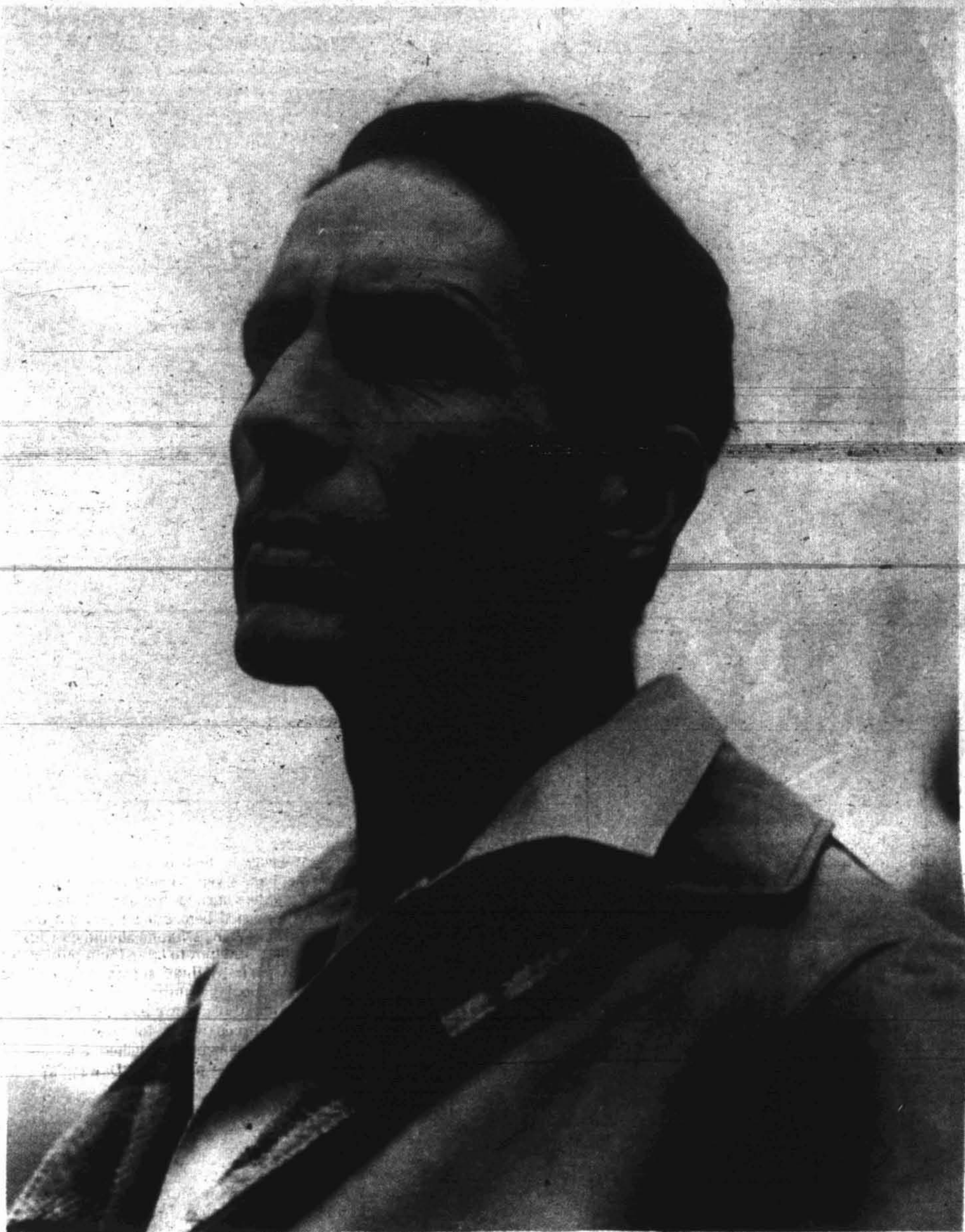
From this point in his story, Jeffers goes on to describe the publication of his second collection of poems, "Californians," by the Macmillan Company, and his story in verse, "Tamar." He concludes:

"To close the story, it appears that the Los Angeles book shop which so recklessly bought the edition of "Flagons and Apples" had not been able to dispose of it, even by giving it

rs work

*'But the honest printer wanted to
cut my loss; he sold the whole
(original) edition to a second-hand
bookshop for twenty cents apiece.'*

— Jeffers



ROBINSON JEFFERS during his Carmel years
as seen by another famed Carmelite, Edward
Weston.

The Lost Knight

I am grown weary of this land
Where no wind ever stirs the mist;
For they have laid a spell on me
So that the sword within my hand
Is bent, and nerveless is my wrist,
Feeble my back, feeble my knee.

If there were any one to fight
Perhaps I might be well again.
But no one ever comes at all.
And rusty in the waning light
Hangs the great spear; in silent pain
Hangs the great trumpet on the wall.

Of old I made free sport, and drank
Among my fellows, and found sweet
Red feasts, and the red swords that ring
When men come close to fighting, rank to rank.
Now I can neither drink nor eat
For thinking of the songs they sing.

O women, will you never cease
Weaving your spells and plotting how
To fold me in a vile content,
And lap me in an evil peace?
I cannot give you pleasure now,
Who am songless now, and impotent.

Epilogue

I have known as a boy may, sorrow and love,
Lust and thirst, desire and despair;
But the thoughts that I wove my verses of
(I beg you to notice) are not the same
As the thoughts I have lived for myself; but came
From the flame on the hearth, and the lightning flame,
and the sea, and the sun, and the summer air.

For our country here at the west of things
Is pregnant of dreams; and west of the west
I have lived; where the last low land outflings
Its yellow-white sand to the edge of the bay;
And the west wind over us every day
Blows, and throws with the landward spray
Dreams on our minds, and a dreamy unrest.

The westward sea and the warm west wind—
It was these, not I, that wrought my rhyme.
I, that have lived, and sorrowed, and sinned,
Have spoken no word of my life as it is;
Have spoken only the ocean's abyss,
Only the open waves, that kiss,
And climb on the cliff, and fall, and climb.

Let them climb, and fall, and climb, as they will;
It is one to me, who have made what I might
Of long loves gone wrong, and light loves gone ill,
And loves of fools, forlorn and forgot,
And loves of men that witches have caught,
And loves enough, Got wot; but not
The loves I have lived, nor the life I could write.



"GROSSLY INADEQUATE" was the only appropriate term Superintendent of Schools Harris Taylor could find last week to describe the conditions at the Carmel High School library. Crowded into 3400 square feet in two rooms, the library falls

far short of standards set by the California Association of School Librarians and the Audio-Visual Education Association of California. To reach minimum recommended standards for high schools of its size, the Carmel high library

would have to be expanded two and a half times. But there is no room at the high school for expansion.

Photo by George T.C. Smith

Trustee calls for new master plan for schools:

High school library called 'grossly inadequate'

For a learning institution the size of Carmel High School (about 1,000 students), the California Association of School Librarians and the Audio-Visual Education Association of California (CASL-AVEAC) has set phase I and II library standards.

Phase I standards call for a 9,000 square-foot library facility that could accommodate 150 students at one time; phase II, 15,000 square feet and 250 students.

The Carmel high library, split into two rooms, totals 3,432 square feet and accommodates 62 students.

These figures were

brought before the Carmel Unified School District Board of Education last week and "frustrated" President Richard Wilsdon.

The standards and statistics are part of an analysis made by Gardner Hart of Pacific Grove, former director of the audio-visual library program of the city of Oakland, and the district staff of existing library services at the elementary schools, Carmel Middle School and the high school.

The report given last week, however, focused on the high school library.

Superintendent Harris Taylor told the board that

the library, "constructed some 20-odd years ago" when enrollment was low, is "grossly inadequate."

Five years ago the district built an annex to the library but, Taylor said, "We don't find it to be a satisfactory solution to the problem."

A "satisfactory solution" to the problem, according to the report, would be to enlarge the library two and a half times, but, as Gardner pointed out, "The school is so crowded it is not possible to get more space."

"Well," Wilsdon asked, "due to the lack of space how can we ever get up to Phase I requirements much less Phase II?"

When it was suggested that a library could be constructed where the bus compound, rendered useless since a new compound was constructed at Middle School, is located, Taylor, referring to recent problems concerning the reroofing of the high school, said:

"If we can't change the shingles on the roof, how can we afford a new building?"

Even if funds for a library were available, the board might be leery about constructing one. There is the possibility that the high school and Middle School might change campuses some day because of high school growth.

Trustee James Miller said that before it was decided to build a new library, the district "needs to have a better idea where we are going with our physical plant," and called for a master plan.

Taylor said that even if the high school and Middle School changed campuses, the present library at the high school would not be adequate to meet Middle School needs.

Although district enrollment has remained fairly constant the past three or four years, Taylor said, pressure has increased on the high school library because enrollment has decreased at the elementary levels while increasing at the high school.

While the high school library approximates CASL-AVEAC standards for books—although Librarian Nellie Patchick told the board, "But some of these books we can't get at..."—magazines, newspapers and microfilm readers, the additional space is needed for an adequate media center program.

"The general study of school libraries was prompted," according to the report, "by the desire to facilitate transition from libraries, serving primarily as depositories for books, to learning centers offering a wide array of instructional materials, equipment and services."

According to the report, Phase I standards "are viewed as essential to provide adequate media center services. Phase II standards more nearly describe space, materials, and equipment needed for an

optimum program."

In stating the need for audio-visual equipment and materials, Taylor said, "A library ought to be more than a depository for books..."

Trustee Hilton Bialek questioned whether audio-visual equipment would be fully used, stating, "...This hardware, it's very expensive stuff."

He said he's seen other elaborate audio-visual programs where the school turns to its staff and says, "We've got all of this stuff, so for God's sake find a way to use it!"

Following is the quantity of some high school library materials and equipment as compared to Phase I and II standards:

Books: Carmel 10,101, phase I - 10,000; phase II - 20,000; 8mm motion pictures: Carmel none, phase I - 1,300, phase II - 1,800; filmstrips: Carmel 358, phase I - 1,500, phase II - 3,000; tape and disc recording: Carmel 356, phase I - 3,000, phase II - 4,000; transparencies: Carmel 48, phase I - 3,000, phase II - 4,000.

Audio playback (cassette recorders): Carmel 4, phase I and phase II, 40; copying machine: Carmel none, phase I - 1, phase II - 2; filmstrip projectors: Carmel 5, phase I - 40, phase II - 67; and filmstrip viewers: Carmel 3, phase I - 10, phase II - 20.

As the discussion on the report ended, Taylor said:

"What we'd like is someone who is interested in the schools and would like to give us some money for a new library."

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Orange Julius manager calls littering charge 'unfair'

Howard Swerland, manager of the Orange Julius at the corner of Ocean avenue and Mission street, told the Pine Cone Monday that the planning commission's indictment of the restaurant last week as a center of sidewalk littering "seems unfair."

"It's a little upsetting, to say the least," Swerland said. "We have made every attempt to try and make the sidewalk neat."

One of those attempts, he said, is a sign posted inside the restaurant asking patrons to obey the city's litter ordinance:

"Please do not carry food and drink outside. City Ordinance 1351.7. Thank you, Orange Julius."

The matter came before the planning commission when Councilman Frank Falge asked the commission to draw up an ordinance banning the clustering of restaurants and limiting their number per block because of littering problems.

While the commission did not act on this, Chairman Olof Dahlstrand did direct that a report recommending a tough ordinance requiring building occupants to keep the sidewalks in front of their businesses clean be drawn up.

Before this directive,

however, commissioners pointed the finger at Orange Julius as being responsible for garbage drippings and litter found on the sidewalk.

Commissioner Charles McEwen said, "Monday morning it was absolutely terrible."

Swerland told the Pine Cone that while Orange Julius does serve food to go, it is "sacked up" and drinks are put in enclosed containers.

He said it is the establishment's policy to keep the sidewalk as clean as possible.

"I go out there myself and sweep several times a day," he said, "and I also instruct all of my employees to keep the area clean."

"There are times, I am sure, after a busy weekend, when there will be some stains you just didn't get to. But we get to them as soon as we can."

Swerland said the "stains that make the sidewalk messy" are ice cream stains, and "we sell very little ice cream."

He said that Swensen's, an ice cream parlor adjacent to Orange Julius, has purchased a cement cleaner and uses it to remove the stains.

He said it was "aggravating" to be pointed to as the main offender when the restaurant has made it a


point to try to keep the sidewalk clean and has told the city it was willing to cooperate in any way it can "to keep Carmel clean and neat. Of course I live in Carmel too, and it's my personal concern to keep Carmel clean and nice."

As far as people loitering in front of the restaurant, Swerland said, "I'd do anything to get rid of them."


"From a selfish point of view," he said, "It hurts my business." He said, "I've done everything including beg" to keep "them from hanging around the front of the store."

He said there are a number of other places in Carmel that serve food to go - "I'm sure you can find litter in their areas" - which do not go out of their ways to discourage littering.

"Yet we are the only ones," Swerland said, "called on and chastised for littering, and it seems unfair."



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Carmel high school students yawn at vocational summer school offering

A survey taken to determine interest in summer school offerings shows that Carmel area high school students aren't much interested in vocational courses.

Out of the high school's some 1,000 freshmen, sophomores and juniors, only 34 said they would enroll in specific vocational classes on the high school campus if they were offered. Eighteen of the 34 would want to take introductory courses in aviation or electronics, classes which the district is not equipped to offer.

The board approved a summer school program early in May that did not include vocational courses, but a few trustees wondered if they might not be needed

and asked for a survey.

After the results of the vocational part of the survey were presented at last week's meeting of the school board, Trustee James Miller quipped, "I don't think we've hit on an area of relevance."

The remainder of the survey showed that 19 local students will be taking summer courses at Pacific Grove High School this year, 20 at Monterey High School. The district will provide transportation for these students.

The survey in addition showed that 28 students would take particular courses other than vocational if they were offered on the Carmel high campus.

Tractor for topsoil: a little horsetrading

Landscape contractor Max Hodges of Carmel will trade his 1966 industrial tractor to the Carmel Unified School District for an older tractor and 5,000 cubic yards of dirt from a plateau behind Carmel Middle School.

He will, that is, in a roundabout way.

The board of education, at its meeting last week, awarded the sale of the topsoil to Hodges for \$3,000. Hodges was the only bidder.

The difference in value between Hodges' tractor and the district's antiquated machine has been appraised at about \$3,000. In early May Hodges offered to trade his tractor to the district for its tractor and the topsoil. The

board decided it was a good deal.

But there was a hangup. The county counsel, admitting also that the trade sounded like a good idea, added, however, that the dirt would have to be put up for bid so that the competitive potential would not be taken away from other landscape contractors in the area.

As it worked out, other landscape contractors were not interested in competing for the topsoil, which the district doesn't need.

But the tractor, which is needed, now goes to the district. And Hodges gets the topsoil. In a roundabout way, of course.

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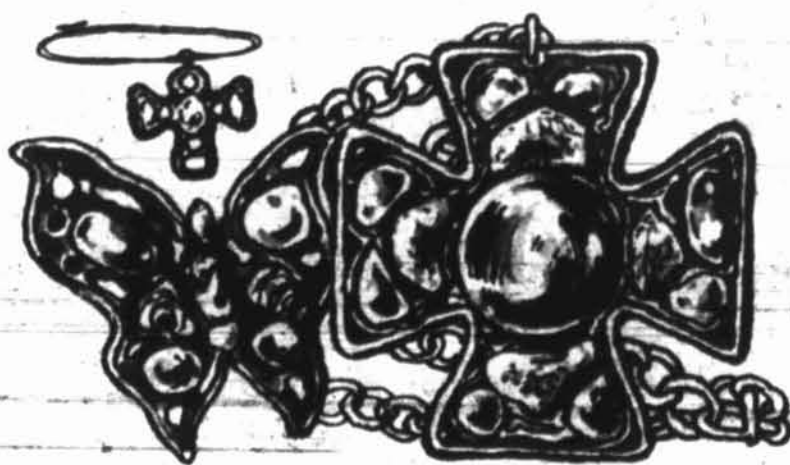
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These stunning jeweled enamels by Ruth Buol have to be seen to be truly appreciated. The larger cross, sketched, is "Hindustan"... stones of true green and pale jonquil set in brown Venetian glass infused with dark gold. The smaller cross on gold-neck ring has aqua and porphyry pink stones in transparent Venetian glass with silver infused. Wear the butterfly either as a pin or pendant, this one has aqua, emerald green and Venetian gold stones. Pieces also made to order. RUTH BUOL, Handcrafted Enamels, Del Dono Court on Dolores at 5th, Carmel. Closed Sundays.



Exemplifying a group of symbolic religious sculpture by Szekely of Paris, the solid bronze Wedding Cross, sketched, is approximately 5 1/2 inches high, is boxed for wrapping and-or mailing, priced at \$9.00. Another timely remembrance also shown (boxed) is a Sterling silver

bracelet charm for the graduate ... \$5.00. THE HERMITAGE SHOP, Mission & 8th, Carmel. Open Tuesday through Saturday (Sunday and Monday by app't.) Phone 624-7801. Reminder ... Hermit's bread available Friday only.

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Remember When?

50 YEARS AGO:

From the Pine Cone, June 2, 1921

This week's Saturday moving picture show will be given on Friday night, owing to the regular Fireman's Dance on the regular movie night.

C.C. Thompson of Detroit was among the weekend visitors. Mr. Thompson has not seen Carmel since 1905 and is amazed with the progress made here in his absence.

"Bobby" Strother and Frances Summer have returned to San Francisco. They will return to Carmel shortly, and they may bring an airship with them.

Justice David Wallace fined Harry Leon Wilson recently for having venison in his possession during the closed season. The popular author declined to betray the name of the donor, after admitting that the deer meat was the gift of an acquaintance.

Lumber and other useful property has been stolen from the Forest Theatre during the winter months, and it will be necessary for the directors of this year's productions to duplicate the materials taken unless they are returned immediately. Marshal Englund suggests that it will be best for chilly individuals to obtain their firewood from dealers from now on.

25 YEARS AGO:

From the Pine Cone, May 31, 1946

Plans for future development in the Carmel Valley may include a bridge trail adjoining the county highway, it was indicated Monday night at a meeting of the Carmelo Farm Center.

Postmaster Ernest Bixler returned from the Annual Postmasters Convention at Hoberg Resort last week covered with honor and glory — namely, second prize in the prize waltz.

In the final official canvass of votes for the school election by the school board Monday noon, it was found Mrs. Anita Dormody, who was running unopposed for reelection to the board, had polled 41 votes. There was one write-in, for Mary Bulkley.

10 YEARS AGO:

From the Pine Cone, June 1, 1961


Page van Loben Sels will be next year's student body president at Carmel High School.

Famed composer and former Carmelite Henry Cowell and his wife, Sidney, paid a visit to Carmel last weekend and were warmly reunited with many old friends at an old-timers gathering given Sunday afternoon by Miss Edith Dickinson.

Carmel High's in-and-out varsity baseball team ended the season with a satisfying win over the strong Robert Louis Stevenson nine last Friday at the Pebble Beach diamond.

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BY IRVING W. GREENBERG, Ph.D.

REFLECTIONS ON THE MUSICAL SCENE III - The Monterey County Symphony Orchestra

THE PAST SEASON of the Monterey County Symphony Orchestra showed a distinct improvement over the previous year, both as to programmed material as well as to interpretation of this musical material.

The orchestra is gradually becoming less of a "community" orchestra, and is taking on the character of a well-balanced organization, with increasing awareness of the musical programs, and with greater rapport with the conductor. With a further development of these factors, there should develop in the years ahead an orchestra that could well stand alongside some of the good orchestras on a state-wide level.

Maestro Haymo Taeuber is forging a unified ensemble, and, with his unflagging zeal for good programmatic works, and with his unremitting dedication, should have a medium of sound from this orchestra that is both beautiful and technically sound.

Another factor that will help and which has already shown decided significance, is an increase in the permanency of the members of this organization. Effective training and ensemble experience can be retained, and the Maestro is not obliged to start anew each season with new personnel whose integration and coordination into the orchestra has to be effected.

Interesting works programmed during the past season were the Mahler Kindertotenlieder, with Claudine Cariso as soloist; the Paganini Violin Concerto No. 1 in D with Mari Tsumura (last season's soloist in the Sibelius Violin Concerto); the Robert Schumann Cello Concerto with Gabor Rejto; and most important of all, the R. Strauss Burleske and the Liszt Piano Concerto No. 1 with Leonard Pennario.

An exceptionally rewarding concert was the Mozart Symphonie Concertante for Winds with the First Desk-players of the orchestra. This was a feature presentation of such merit that it should be incorporated in the programming of each season's concerts.

The orchestral portions of the concerts that showed unusual beauty of interpretation and performance was the Haydn Symphony No. 86 in D; the Dvorak Symphony No. 4 in G; the Cesar Franck Symphony in D and the Kodaly Hary Janos Suite.

The Mendelssohn Oratorio, Elijah, as the last concert, was the highlight of the entire season. With the Monterey Peninsula Choral Society and soloists James Tippey, baritone, Paul Raabe, tenor, Glenna De Weese, contralto, and Norma Jean Hodges, soprano, participating with the orchestra, and all forces at their magnificent best, it furnished a fitting climax for the conductor, the orchestra, the choral organization, and the noted soloists.

The 1971-72 season equally holds forth an exciting and unusual series of concerts. There will be the Chopin Piano Concerto No. 1 in E minor with Gita Karasik as soloist. Miss Karasik has been an award winner of a number of auditions in the state, and has concertized with both the San Francisco and Seattle Symphonies; the Concerto for Flute and Harp by Mozart, with Raymond Fabrizio, flautist, and Phyllis Schlomowitz, harpist, both members of the orchestra; the R. Strauss Concerto for Horn, with Dwight Carver as French Horn soloist; the Piano Concerto No. 4 in G major by Beethoven, with Anthony De Bonaventura at the piano (it will be recalled that Di Bonaventura gave a highly successful solo recital last season with the Monterey Peninsula Concert Association); and the Brahms Double Concerto for Violin and Cello with Andor Toth, sr., violinist, and Andor Toth, jr., a cellist.

Orchestral works to be performed will include, among other smaller works, the following: Dvorak Symphony No. 9 in E minor ("From the New World"); Moussorgsky Pictures at an Exhibition (in the Ravel transcription for Orchestra); the Mahler Symphony No. 4 in G major with the beautiful soprano voice of Norma Jean Hodges, who scored so heavily in last season's Elijah; and the Symphony No. 7 in G major of Beethoven.

For the last concert, Maestro Taeuber is again augmenting the orchestra with the Monterey Peninsula Choral Society and noted soloists (which will be announced at a future date), in two choral masterpieces; The Stravinsky Symphonie de Psaumes, an episodic work, and The Carmina Burana of Carl Orff, an equally arresting and unusual score by the modern German composer.

Again, it is noted that the Maestro has programmed an

evening of music featuring various first desk members of the Orchestra, which was most arresting last season.

A MAGNIFICENT PERFORMANCE in concert form of Berlioz' Damnation of Faust featured the last concert of the San Francisco Symphony, conducted by Seiji Ozawa. In addition, he used the Stanford University Chorus, and renowned soloists Lois Marshall, soprano, George Shirley, tenor, Justino Diaz, bass, and James Tippey, baritone. This concert was the apogee of the entire season, with the orchestra playing as if inspired, each of the soloists singing with great bravure, and the chorus displaying great sensitivity and dedication. George Shirley as Faust, and Justino Diaz as Mephisto gave to this score the dramatic sonority of their voices, while Lois Marshall as Marguerite, was crystal clear in her vocalization. Of particular interest to concert goers of the Monterey Peninsula, the short baritone part taken by James Tippey in the role of Brander was exceptionally well sung and interpreted. It will be recalled that just recently James Tippey had assumed the taxing role of Elijah in the Mendelssohn Oratorio with the Monterey County Symphony Orchestra under Maestro Taeuber.

EFFECTIVE IN RAPPORT and beautiful in interpretation was the four-hand piano recital of Angie Machado and Fred Schaad last week at Al Saints Episcopal Church in Carmel, under the auspices of the Carmel Foundation. The entire performance was in the vein of the professional performances that we have become accustomed to hearing from these musicians.

The program consisted of the Allegro and Rondo

June 2, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

movements from Beethoven's Sonata for Piano Duet, Op. 6; the Kuhlau Sonatina in three movements, marked Allegro, arioso, and rondo; Seven Liebeslieder of Brahms; the En Bateau and Ballet sections of the Petite Suite of Debussy; and the Pas Espagnol from the Dolly Suite of Faure, which served as an encore.

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Bach Festival box office open

The Carmel Bach Festival office, located in Room 11 of the Sunset Cultural Center, opened Tuesday, and tickets for all Festival concerts and recitals for the 34th annual July series are now available.

Prior to Tuesday all orders were handled by mail and Mrs. Martel Stover, who is in charge of the box office, reports that the demand has exceeded all expectations.

The Festival opens on Friday, July 16, when Music Director, Sándor Szabo will conduct an impressive opening program featuring the Festival Orchestra, Chorale and Chorus with soloists Shirley Love, contralto; Jerold Siena, tenor; and Marvin Hayes, bass; in Johann Sebastian Bach's "Christmas Oratorio, Part I"; "Sinfonia Concertante"

by Johan Christian Bach with Donald Peck, flute; Raymond Duste, oboe; Rosemary Waller, violin; and Jascha Silberstein, cello "Concerto for Piano in C major" by Mozart with Istvan Nadas soloist and Cantata, "Nun ist das Heil" by J.S. Bach.

Seven evening concerts in Sunset Theatre, two Sunday afternoon performances of Bach's Passion According to St. John, the mid-Festival Founders' Memorial Concert at the Carmel Mission Basilica, morning and afternoon recitals and three free lectures and one free symposium will comprise the world known Festival which will end July 25. Brochures listing all concerts and recitals in detail are available at the box office, which is open from 10 a.m. - noon and from 1-4 p.m.

Medwin heads Chamber Music Society for new season

Dr. H. Medwin of Pebble Beach was elected to a second term as president of the Monterey Peninsula Chamber Music Society at the group's recent election of officers for the 1971-72 season.

Also elected were Mrs. David Hagemeyer, first vice president; Fred Schaad, second vice president; Anne Barrows, secretary; and Mrs. Walter Jennings, Carmel, treasurer. Miss Barrows and Mrs. Jennings were also elected to a second term.

A major innovation in the Society's activities is being planned for this year. Miss Angie Machado and the Rev. H.M.M. Nicholas will co-

chair a Committee for Ensemble Awards, which will hold auditions for promising young chamber music ensembles from colleges and universities throughout Northern California.

Membership in the Society is open but limited in order to maintain the intimate atmosphere of chamber music. Members for the coming year will hear six concerts, including performances by the Prague String Quartet, the Warsaw Piano Quintet, and the Danzi Woodwind Quintet. Memberships range from \$12.50 to \$100.

For information call 624-2993 or 624-1775 or write Box 6283, Carmel.

Peter Debono returns to MPC as teacher

A graduate of Monterey Peninsula College who was long associated with Carmel's Studio Theater, Peter Debono, now holding a master's degree in drama from the University of California at Los Angeles and with considerable acting, directing and technical experience behind him, has returned to MPC to teach.

He joins a growing list of former MPC students who "came back" as instructors—including drama department chairman Morgan Stock, whose place he will take during the latter's upcoming sabbatical leave.

Debono will be remembered locally for his Studio Theater roles in "Once Upon a Mattress," "Come Blow Your Horn," and "Bye, Bye Birdie" and for his direction of "The Hasty Heart," "The Moon is Blue" and "Anything Goes" in the middle 1960's. More recently (1969) he was co-director of "George M!"

Graduating from MPC—where he appeared in "The Good Woman of St. Azun" and "On the Town"—he transferred to UCLA in 1965. In the succeeding years, he had leading roles in many university productions and directed and worked on technical direction and set design for others. He also worked with the Beverly Hills Community Theater and directed children's



PETER DEBONO

acting workshops for the Beverly Hills Department of Recreation.

During that period, too, television viewers saw him often in commercials and in roles in "Medical Center" and "Love, American Style."

At MPC, Debono will plunge into work immediately; he is scheduled, not only to teach a summer course in drama appreciation, but to direct a seven-week theater workshop in conjunction with a class in play production taught by Carmel's Nick Zanides, with a full-scale summer dramatic production in the college theater as a goal.

How does it feel to return to the scenes of one's youth? "Fine," Debono says.

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Hutchison to manage Beach and Tennis Club

The appointment of Gilbert F. Hutchison as Manager of the Beach and Tennis Club was announced last week by B.A. Coleman, hotel division general manager for Del Monte Properties Company.

Hutchison will report directly to Tom Oliver, resident manager of Del Monte Lodge.

Originally from Visalia, Hutchison has been manager of The Carmel Butcher Shop Restaurant since 1970. Prior to that time, he was with the Sardine Factory Restaurant, owners of The Butcher Shop.

From 1966 through 1970, Hutchison was associated with the Hyatt House Hotels in Burlingame, San Jose, and Monterey, working in all phases of their management operation.

Hutchison, a U.S. Army veteran, graduated from San Francisco State College in 1964 with a degree in Business Administration.

He and his wife, Barbara,



NEW BEACH AND TENNIS CLUB Manager Gilbert F. Hutchison with his wife Barbara and daughter Tracy (photo by William C. Brooks).

and their daughter, Tracy, live in Pacific Grove.

'How to Succeed in Business...' starts Studio summer season

"How To Succeed In Business Without Really Trying" will kick off the 14th summer musical season at the Studio Theatre-Restaurant June 11.

A satire on the Organization Man and the curious ways of Big Business, "How To Succeed" was adapted from Shepherd Mead's book by Abe Burrows who wrote the script and Frank Loesser who supplied the music and lyrics. The result was a Pulitzer Prize winner that ran 3 1/2 years on Broadway and provided a showcase for the talents of Robert Morse, Rudy Vallee and Charles Nelson Reilly.

"How To Succeed" recounts the meteoric rise of J. Pierpont Finch from the mailroom to the executive suite in complete disregard of the ancient prescriptions for advancement. En route his trusty guide book which bears the title of the show enables him to circumvent all the pitfalls placed in his

path by the boss's nephew, Frump, his rival for the esteem of wicked tycoon J.B. Biggley.

Among the songs from the Loesser score, "I Believe In You" and "Brotherhood of Man" gained wide popularity. Other notable numbers among the dozen show tunes are "The Company Way," "Happy To Keep His Dinner Warm" and "A Secretary Is Not A Toy."

"How To Succeed" is directed and choreographed by Bill Asp with musical direction by Greg Granoff, costumes by Judy Evans and sets and lighting by Bob Evans, Jr.

Following its June 11 opening, the musical comedy will play Friday, Saturday and Sunday nights for its first two weeks. Beginning June 23, there will be performances nightly except Monday and Tuesday. The show will close July 24 to make way for "Hello, Dolly!"

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SUNDAY, JUNE 6

Opera: Puccini - La Boheme

MONDAY, JUNE 7

Nielsen - Symphony No. 3, Opus 27 (Sinfonia Espansiva)

Ravel - Quartet in F Major

TUESDAY, JUNE 8

Berlioz - Symphonie Fantastique, Opus 14

Saint-Saens - Concerto No. 4 in C Minor for Piano and Orchestra, Opus 44

WEDNESDAY, JUNE 9

Palestrina - Pope Marcellus Mass

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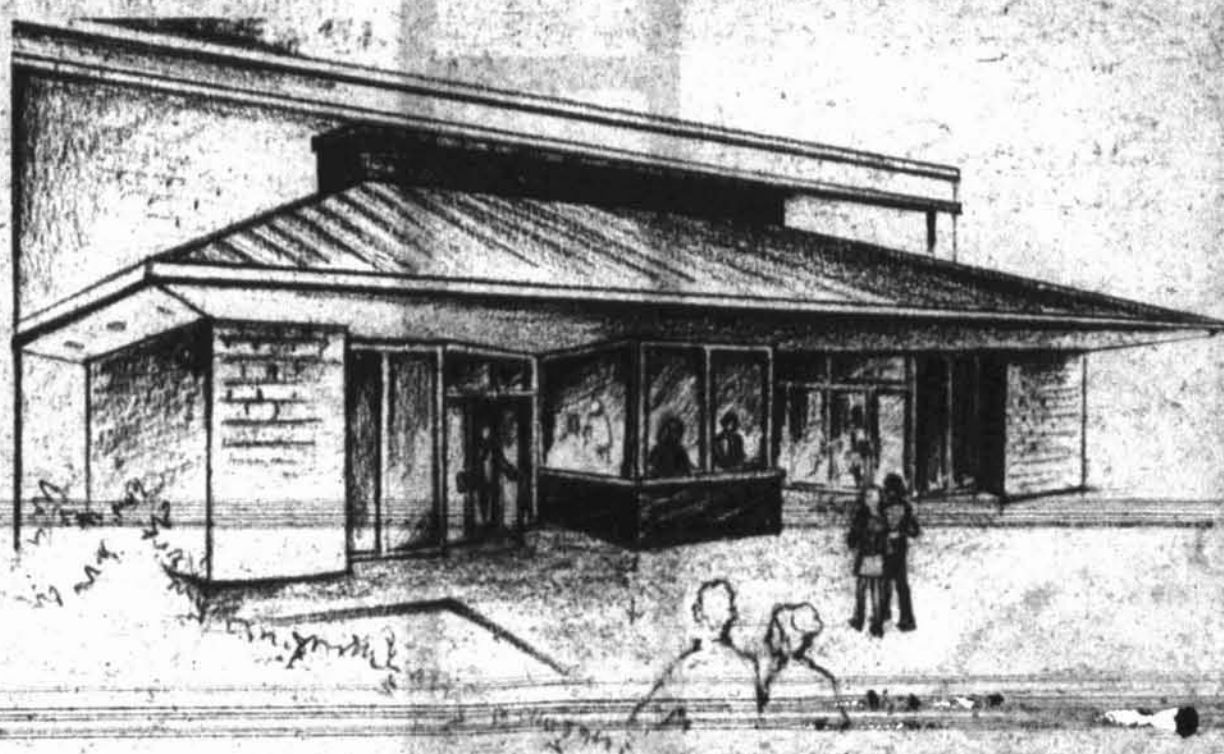
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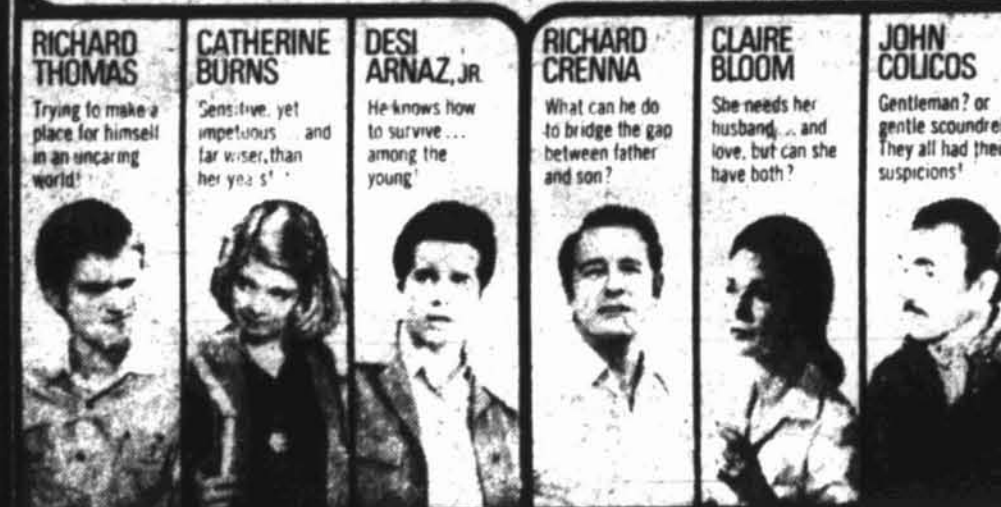
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Book review:**Organizing to guide growth
and preserve open space**

Open Space for the San Francisco Bay Area: Organizing to Guide Metropolitan Growth. by T.J. Kent, Jr. Institute of Governmental Studies, University of California, Berkeley, 1970. \$2.50

By PHIL BROUGHTON

It is hard to say whether this is a book review or a timely analysis of a Monterey County problem. Jack Kent is professor of City and Regional Planning at Berkeley, a practical fellow who was, in better days, a member of the Berkeley City Council. As a university research monograph it might not be reviewed. There is no booksellers discount but Wells Bookstore in Carmel is stocking it as a public service.

His plan for open space can be applied to any developing area. It is the kind of thinking that led to the Palo Alto plan to halt unwise development. The opposite kind of thinking is what produced the smog laden Santa Clara County sprawl.

Kent shows how unplanned, uncontrolled land use can cost the taxpayers money. The savings for the seven counties of the San Francisco Bay Area would approximate \$1.3 billion to \$1.7 billion for the years between 1970 and 2000. The benefit-cost ratio is 1.1: 1—in short, it is ten percent cheaper to be wise about land use.

The way this saving would take place is easy to understand. Sprawl means thousands more miles of sewer lines, electric lines, telephone lines, police beats to be manned, school bus routes, streets to be paved, intersections to be controlled.

Open space would be preserved for productive use and recreation. Construction would not be permitted on disaster prone areas such as alluvial fill and marshland and sliding hillsides. And on the shoulders of the hills development would bring onto the tax rolls land which otherwise would be marginal.

In short, it isn't greedy utility companies or grasping politicians that bankrupt the taxpayers. What bankrupts communities is allowing catch-as-catch-can development in search of the highest-quick-profit. After which the taxpayer is left to cover the sackful of costs the helter-skelter has created.

But people have to be housed. "This is inevitable," the cry goes up. Kent accepts the projected population figure of 7.3 million people by 1990 for those seven Bay Area counties. He maps the area as it will look if developer sprawl takes over. Another shows how the 7.3 million can be accommodated with a controlled urban plan: he maps the open space that might be saved and the open space reserved for future uses.

The legal, political, economic and public support means by which such a program could be created Kent discusses in good detail and cites sources for further pursuit of solutions. It was his "land bank" concept that gave birth to the Palo Alto plan. When Palo Alto voters found that wrong development would cost them money—be subsidized by their taxes—they voted to take charge of their community's future. It will be cheaper that way.

San Francisco Bay and its surrounding counties are further past the point of no return than is Monterey County. The things Kent projects are much more feasible here where blight and smog and sprawl are still spotty and most of our open space remains. We might well read and apply Kent's thinking before it is too late to think and to organize.

If we are to be successful we need to lay some ghosts. Ignorant myths paralyze straight thinking about land use. Here are a few:

The idea that if one can only "develop" and cover every square foot of land with a tax producer all public finance problems would be solved. Palo Alto answered that one. If that myth was true the most congested areas of the country would have the lowest tax rates. Just the opposite is true: from New York City to San Jose high density areas face bankruptcy.

A second myth concerns the right of the people to control land use. Supervisor Branson delivered this myth in a capsule in a recent Monterey speech, "Remember the owner has property rights. I am tired of having A and B decide what is to be done with C's property."

If things were as simple as that there could be no zoning laws. The man who bought Pico Blanco could quarry it to a hole in the ground. A truer statement might be: "People are getting tired of having developer X, investor Y, and individual property owner Z tell all the rest of us what kind of a community we will have. Especially since the rest of us must pay for the consequences."

Politics in a land speculator economy runs counter to the law. The law is clear. The economics are clear except to the developer or owner who wants to make his pile and leave the cost to the taxpayers.

A third myth is summed up in the old familiar punch line: "It is inevitable anyway. We might just as well relax and enjoy it."

Kent, we noted, accepted the population figure for 1990. He planned for it. The issue is where do we put the population. Stand in the middle of the Carmel River flood plain and ask yourself, "We are to put three or four thousand dwelling units within a mile or so of here in the next ten years. Where should they go?"

The answer will certainly not be, "In the middle of the flood plain, on unstable alluvial soil, over two fault lines." Or at the end of California's first scenic highway, astraddle its busiest intersection.

Land is not a mere commodity. Land use decisions make or break the community base. They concern its economy as well as its quality.

Another myth is, "If the Odello property goes to high

CARMEL CLOSEUP: Agnes Trumbly**'Auntie Agnes' is a great
friend of music in Carmel**

AGNES TRUMBLY in the garden of her Carmel Point home, surrounded by her beloved flowers. At 85, she is very active in musical circles in Carmel, making life a little more comfortable for visiting performers.

By JUDITH A. EISNER

In Carmel's musical circles, everyone knows "Auntie Agnes." She is Agnes Trumbly, a remarkable 85-year-old lady who wears her age with both pride and a total disbelief that her years are a liability.

Mrs. Trumbly, who is silver-haired, slender and beautifully dressed, lives in a Carmel home with a showplace garden that is her rightful pride.

She is a native Californian, born in Oakland. Her grandfather, Hiram Scott, was a true pioneer, coming to California in 1884 "round the Horn in a clipper ship to found Scott's Valley in the Santa Cruz Mountains.

Twenty-one years ago, Aunt Agnes retired to Carmel. Recently widowed, her five children were all married and on their own.

"I was just going to sit out on my patio and catch up with my reading," she says. "That lasted about one month. Since then, I've never been busier in my life."

Although she insists she is not a musician, her mother was one, as was her late husband.

"I became thoroughly

engrossed in music through the years," she admits, "but as a listener rather than a performer."

Mrs. Trumbly's contribution to cultural life on the Peninsula has been as a selfless giver and most generous hostess. For the past 18 years, she has received into her home two or three performers at the Carmel Bach Festival.

These musical guests—for they are strictly guests—are looked after, talked to, cooked for and encouraged by Aunt Agnes during their stay.

"What is truly incredible," says a friend, also active in musical circles, "is the way she cooks wonderful meals and cleans and does the dishes and everything for all those people without any outside help."

To Agnes, it is a labor of love.

"I've never regretted not being a musician," she says. "I get so much enjoyment out of just listening."

Each year, as part of the Bach Festival festivities, Mrs. Trumbly has an alfresco luncheon for performers in her lovely garden. She "does" this luncheon entirely by herself, and looks forward to it each

year.

"As long as we have a conductor as wonderful as Mr. Salgo, I think the Bach Festival will continue forever," she says happily. "I don't think we will ever lack for the right kind of people to continue it."

Known affectionately as "the mother of the Symphony," because she has boosted this orchestra for years, Agnes also chips in by serving punch and cookies at Monday night rehearsals. She is a Life Member of the Symphony Guild.

"Many of the people who have supported the Monterey County Symphony for years are growing older," she admits. "Whether the younger people will continue with our work is a question. But I'm optimistic. We must keep our cultural things alive or we lose half the joy in life."

"I hope the Symphony will be able to draw more families with young children to its concerts so they can grow up with the symphony as part of their lives," she adds.

One of her pet groups is the Hidden Valley Music Seminars Orchestra, which is a natural outgrowth of her encouragement of all young musicians. Some time ago she lent her grand piano to this orchestra for a recital at All Saints Parish Hall.

Another group of lonely young musicians who find

relaxation, understanding, a good listener and a warm cup of tea at Agnes' home are the players from Fort Ord who join the Symphony.

"Many of these young men haven't seen a piano in months," she exclaims. Of course, she gladly lets them play hers.

Through the years, her involvement with music has brought her many happy memories. But perhaps the most treasured is the relationship that developed between a young, unknown pianist stationed at Fort Ord and this gracious lady.

He was John Browning, today one of the leading concert pianists in the world. Then, he was a lonely musician in need of a place to escape the military atmosphere of the barracks and a piano to play. It was through Browning that she came to be called "Aunt Agnes," for she pretended to be his aunt in order that he might get a leave from Fort Ord, and "Aunt Agnes" she remains to this day.

Her eyes light up with love when she recounts how he dedicated his first performance with the New York Philharmonic to her.

In addition to her physical energy which manifests itself in being a tireless hostess and booster for musicians all over the Peninsula, Aunt Agnes spends a great deal of time working in her flower-laden garden. She admits to having some help "with the heavier jobs."

She also boasts an incredible memory for poetry and has given poetry readings at All Saints Day School.

"Poetry is my music in a way," she says. "I remember poems I learned 80 years ago; I've never forgotten a line of poetry since I was four years old."

"Every time I go down Ocean Avenue I'm reminded of poems I've learned: 'The ocean old, centuries old,' from Longfellow's 'Building of the Ship,' she adds, and continues reciting the poem in sonorous tones.

Agnes Trumbly is highly optimistic about the cultural future of Carmel.

"One wonderful person draws another," she says. "Carmel began as a cultural town and has managed to remain so. I think it will always be so."

"No one could have grown in a more magnificent atmosphere than I have here in Carmel."

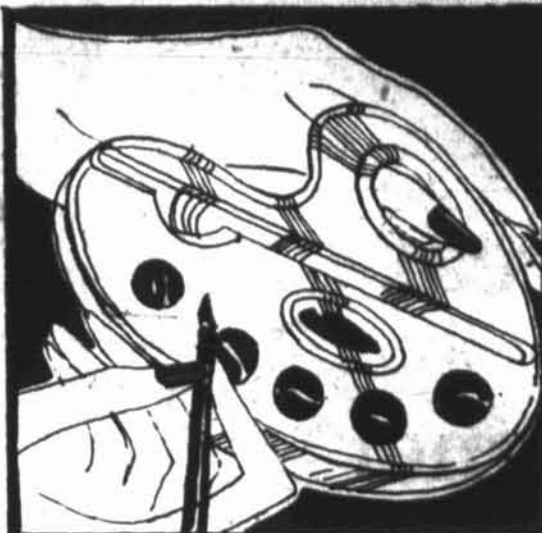
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CBA secretary's report:

Read this: it will leave you a little breathless

Harriet Meyer, peripatetic secretary of our Carmel Business Association, has been known to leave listeners breathless as she reels through explanations of sometimes simple matters. The same quality is sometimes reflected in the report she writes for the association's monthly newsletter.

The Pine Cone takes pleasure in again reprinting excerpts from this month's report, because of the very special light it casts on the quality of life in our village.

XXX
The total of letters answered this month has risen to 369, and the bulk mailings to 675. Three letters told of statistical information needed; in one, a guidebook, two a research project and the third the Brigham Young University redesigning the downtown areas. We usually close our letters by telling

them City Hall would have additional information if we had not satisfied their quest.

We were able to shop for two nice purchases from stores that are members, and had to skip two that were not members (these latter had been helped once or twice to show that we do receive these requests but do not join us so they have to be left out in the future).

A few Better Business problems came up but all were for members whom we're glad to help, except one was for the store that is giving Carmel-by-the-Sea a bad name and our only hope is that someone will buy this store.

On the brighter side, the Mayor sent CBA a letter from a man who praised the town. He enclosed a check for two traffic tickets and begged our pardon for parking infractions.

One convention set up for 1973 for accountants told of the three brochures they desired. As we keep all the hotels and motels on display, we were able to help. We don't know what we would do without extra telephone books which we are given every Fall as besides our bulk mailings people wants classified ads sent them.

Among "letters on file" we have a news release from Willard Branson telling about plans for traffic signals on Carmel Valley Road at Carmel Knolls Drive. We have a sample of the copy which Student Employment composed advising students out of state that we can not fill our own quota for peninsula students, and we were sent 75 copies of this with stamped envelopes.

Although they mention CBA's name at the end we write, "Sorry," and stamp the CBA name.

As Ritchie Dunn was concerned for our busy office and suggested help, we are beginning to feel these letters are helping a great deal to solve the problem and have actually been placing people in jobs.

We have written three letters of sympathy to bereaved members of CBA this month.

Dr. Meyer, of Pebble Beach, who was the person requesting the letters be written to the various addresses he gave concerning the Del Monte train, has called to praise our little office as since that time, on April 20th, a conductor called to ask us to write one more letter and gave us the material which had been omitted before. Not much has helped up to this date.

A letter from George Kahn, New York, is also on file giving date on anyone wishing a sales training course.

Chuck Barris, who runs Dating Game wrote about a

plan they have for hosts in Carmel and a reciprocal courtesy Mr. Barris will extend. Anyone wishing to participate can see their letter on file.

We took part in two detective problems. One, an old couple, which the Post Office helped us with, and the other the tragic disappearance of the lady with the black cocker spaniel written up first in February and then after the husband talked to our office. He put another article in the paper. We have his address if anyone knows the lady's whereabouts. (Myrna Hansen).

We had the usual odd letters, such as "what motels use fuel other than gas" (We had to call a few); a request for information about July's ROCK festival (I assumed they meant Bach); help on lodging from "the Traveling Gals from Missouri."

We had a couple in the office and they told about the pleasant water bed they had slept in, and then added that they thought they would live here in Carmel as it was the closest city to the man's wife and children.

Palo Alto-Salinas S & L merger with Carmel Savings OK'd

Palo Alto-Salinas Savings and Loan Association stockholders received good news about earnings at their annual meeting held May 27th in Palo Alto.

Board Chairman L.M. Tynan announced earnings for the first four months of 1971 were \$1,605,993 compared to \$1,059,000 for the same period in 1970, a 52

percent increase. Tynan reported that April had been an outstanding month for the \$470-million association with earnings reaching a record \$469,628 compared to \$258,169 for April 1970.

He did, however, point out that business in general and the savings and loan industry in particular is enjoying a far better environment this year than it was just a year ago during the tight money period.

In addition to the election of directors, stockholders voted to approve the proposed merger of Palo Alto-Salinas Savings and Carmel Savings. Early approval of the merger by various governmental agencies is now hoped for.

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'People who give of themselves get a lot more out of life'

Harriet Shanner, chairman for volunteer services for the Carmel Red Cross chapter, is constantly amazed how little people know about the Red Cross.

For instance, how many people know that:

—The organization was international in scope before it was national.

—The International League of Red Cross Societies has 114 member nations, representing 90 percent of the countries in the world. This is a higher percentage of participation than maintained by the United Nations.

—The Red Cross is the only organization of which the president of the United States is honorary chairman.

"I didn't know that one," says Mrs. Shanner. "I knew he was honorary chairman of the Red Cross but I thought he served in the same role with other organizations."

Mrs. Shanner returned from the National Convention of the American Red Cross in Washington, D.C., last month determined to enlarge public knowledge of local Red Cross services. She attended the convention with Don Nelson, Carmel chapter chairman, and Dorothy James, chapter executive secretary.

"We want to let the community know of the large reservoir of volunteer help available through their local Red Cross chapter," says Mrs. Shanner. "After all, we're here to serve the community."

The Red Cross believes strongly in providing services in response to the manifest needs of a community, says Mrs. Shanner. In Carmel, this response has resulted in volunteer work at Fort Ord hospital and the General Hospital in Salinas, a volunteer ambulance service, staff for the Red Cross bloodmobile when it visits Carmel, Carmel Valley and Fort Ord, and a volunteer receptionist on duty at the chapter offices on weekdays from 10 a.m. - 4 p.m. The

office is located at Eighth and Dolores.

Local volunteers also sew and knit articles for hospital patients, conduct first aid and water safety courses and help maintain the local Red Cross disaster plan.

The ambulance service illustrates the chapter's expansion into areas of need. The fleet has grown to three, all staffed by community volunteers, and operates in Carmel, Carmel Valley and Big Sur.

"We're the only chapter in the country which provides volunteer ambulance service," says Mrs. Shanner.

The service is available free of charge to all local people in time of emergency.

"I don't think the average person even knows of this service," says Mrs. Shanner. "For instance, when I go over to the high school to talk to one of the classes, the kids are always surprised when I mention the ambulances. 'You mean they'd take me, even if I was just walking along the highway,' they ask, 'even if I don't pay taxes?' The answer is yes."

Another example of a chapter service tailored to meet local requirements is the contribution of the chapter station wagon to take residents of Carmel Foundation apartments on their weekly shopping rounds. Volunteers also take Fort Ord hospital convalescent patients on outings around the Peninsula. The chapter even keeps sick room equipment for loan at the chapter house.

"And baby cribs in case people have grandchildren visit," says Mrs. Shanner.

"When the community has a need, and asks for it to be met, then the Red Cross will respond," she says.

In this respect, Mrs. Shanner hopes to extend Red Cross aid to persons and organizations in the community who are attempting

to alleviate drug problems, particularly among the young.

"The severity of the drug problem throughout the country was repeatedly stressed at the national convention," she says.

The chapter can't impose its services, however, Mrs. Shanner maintains. When it was suggested that the chapter, which has maintained a rare record of continuous financial solvency, expand its activities into Peninsula poverty areas, she replies, "We can't go into another area, but we can help if they come to us."

Nor can services be imposed at home, if there is no interest in keeping a program alive. The Carmel chapter recently tried to establish a tutorial program matching knowledgeable retired people with Carmel high school youngsters who have problems with school work. Sixty percent of the students at the school come from broken homes, according to Mrs. Shanner, and a large percentage of these youngsters live only with their mothers. Many of these students have problems in keeping up with their work, she says.

"Only about two older people came forth," reports Mrs. Shanner. "For some reason a lot of people don't want to do anything, don't want to get involved."

The chapter's newest community service, one which Mrs. Shanner is in the process of developing, involves orientation of volunteer workers for service organizations working throughout the Peninsula. Mrs. Shanner estimates about 20 groups use volunteer workers at one time or other, and frequently there is a lack of focus on the roles of these workers. The Red Cross, with its vast experience and extensive

resources, hopes to multiply the workers' influence by proper job orientation.

"It never ceases to amaze me, when someone comes in to volunteer, that they know next to nothing about the task of a volunteer worker," she says.

One of the groups with which the Carmel chapter will work is the Volunteers in Action, operating a "volunteer bureau" out of St. James Church in Monterey. The bureau is an informational center and clearing house for any persons or organizations donating or seeking volunteer aid. Its aims closely match those of the National Center for Volunteer Action set up by President Nixon to forge "a creative partnership of government agencies and volunteer groups," says Mrs. Shanner.

The Carmel Red Cross expects to soon begin holding orientation classes in cooperation with the Volunteers in Action. The classes will aim at bringing to light the character of volunteer work and principles to guide volunteers in the performance of their duties.

"The type of volunteer work we're engaged in, which involves work with the public, is considerably different than working for volunteer groups like the PTA," says Mrs. Shanner. "Some of the things we stress are the necessity to keep confidences, to not become overly involved personally and to be uniform in behavior—that is, to make the organization's rules your own. These points may seem like elementary things but a lot of people don't realize they're in a different situation."

Properly oriented, Mrs. Shanner believes the volunteer is ready to provide valuable support both to his community and to himself.

"I think people who give of themselves get a lot more out of life," she says.

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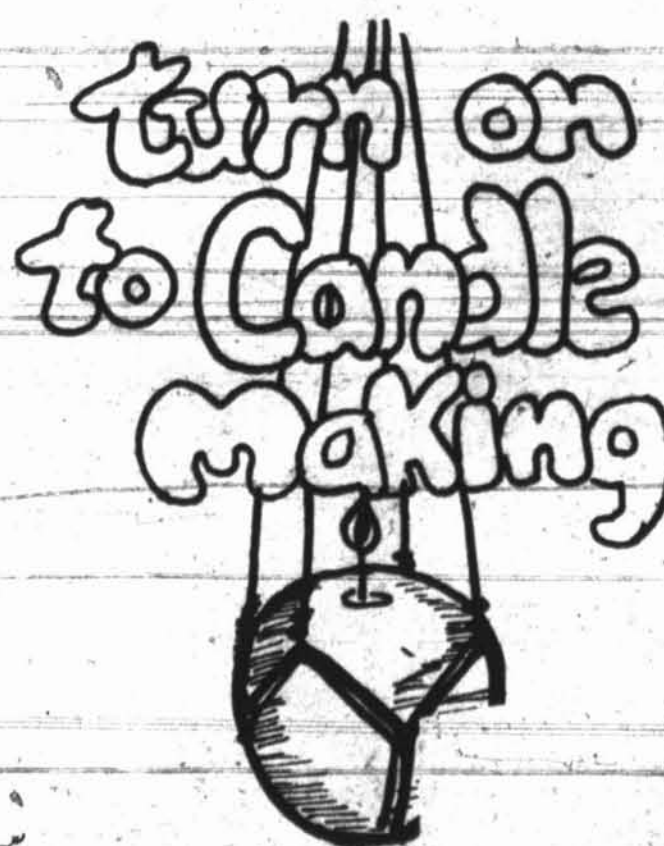
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INSTRUCTOR TRAINER Phyllis J. Crockett of Carmel Valley enjoys a thank you "note" from the River School second graders as student instructors Lee Feder (sitting) and Lee Stewart look on. Although it's too small to be seen in this picture, Mrs. Crockett's favorite message on the "note" read: "Thank you, Mrs. Crockett, you are a good swim boss."



Kids learn to swim, instructors learn

Sixty-five River School second graders learned something about swimming this semester. Their instructors were taught something, too.

It's all part of the innovative co-educational physical education program at Carmel High School—more specifically, it's all

part of the water safety instructor training course whereby student instructors learn how to teach swimming by actually doing it.

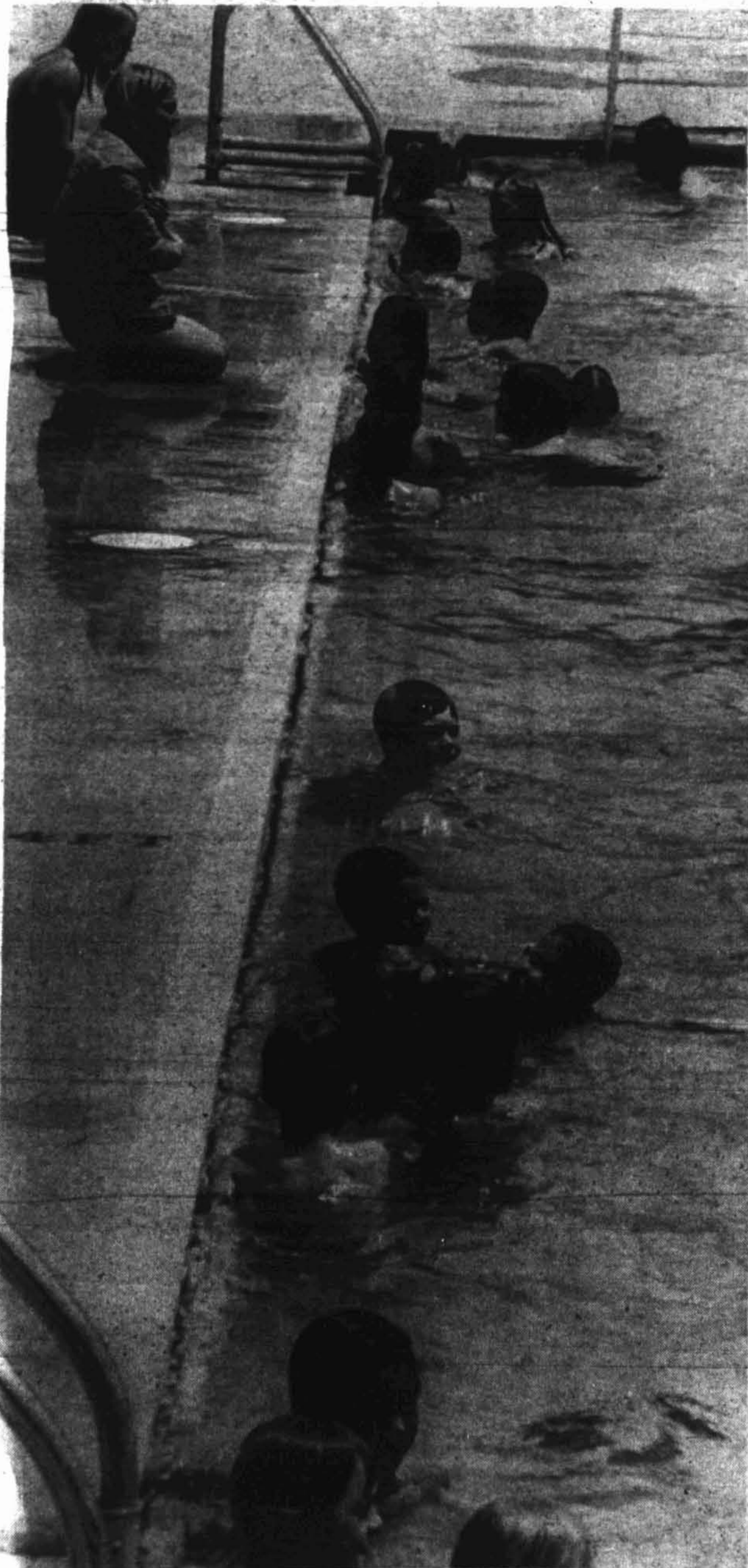
The program ends its second year next week.

"In order to make them good instructors," said Phyllis J. Crockett of Carmel Valley, the instructor-trainer, "I brought in real

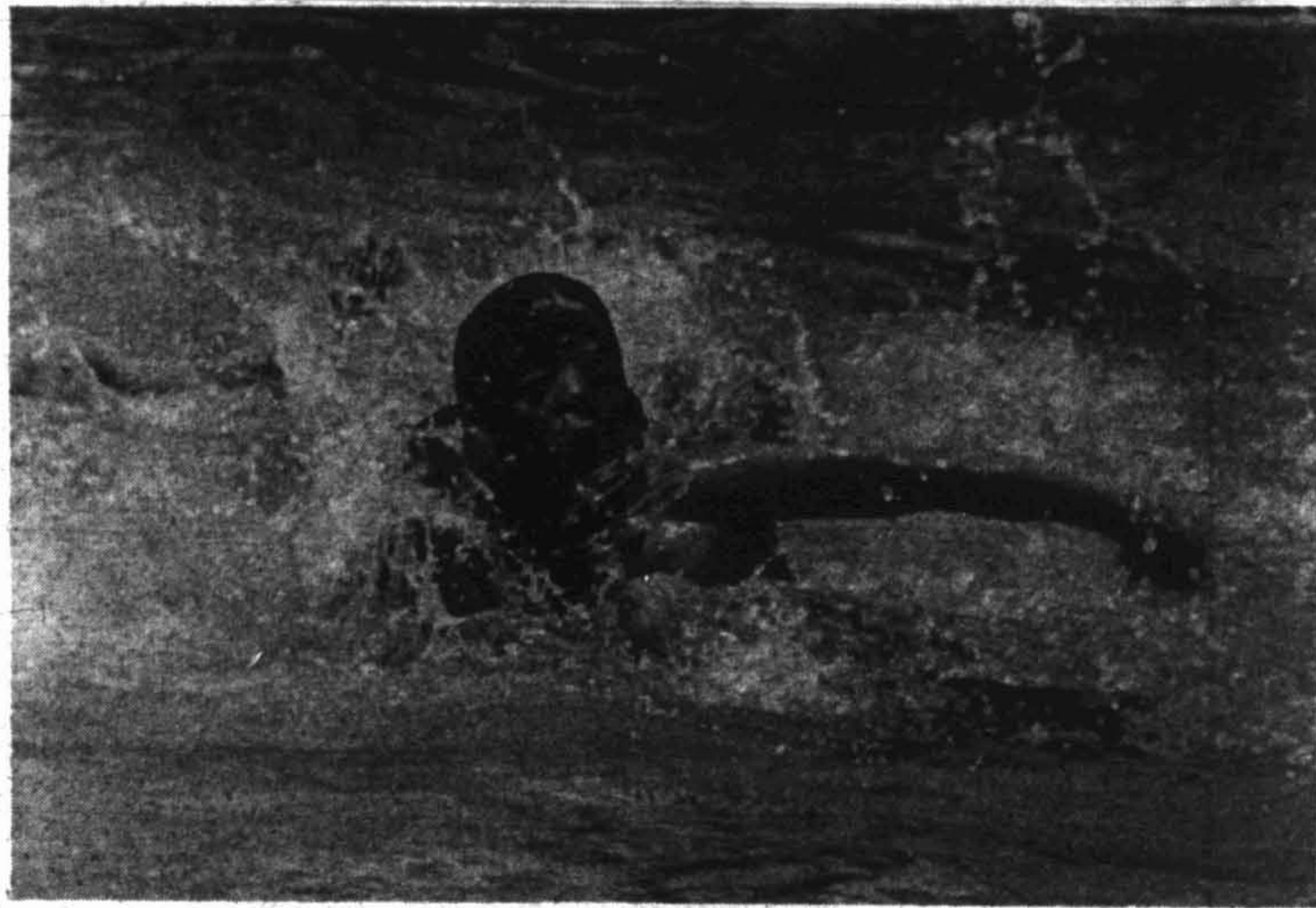
live students. It gives them the real thing rather than something superimposed.

"It is the most successful type of an instructor training course that I have ever taught."

There are 10 student instructors in this semester's course, and they teach twice a week, working in pairs



STUDENT INSTRUCTOR Andrea Johnston finds the first lesson in teaching children anything is getting their attention. She seems to be doing pretty well.



DAVID WARNER splashes it up with the aid of an instructor. Splashing is all part of learning how to swim. Remember?



"NOW THIS is what I like best about swimming," He'oise Lindberg didn't say that. But it's probably what some of her lazy elders are thinking.



RIVER SCHOOL second graders pose with their student instructors after a workout in the pool. The eight and nine year olds are learning to swim early, the best preventive known to water accidents.

Learn to teach

through two-hour sessions. Next week they will be certified as water safety instructors under the American National Red Cross. And receive jobs, too.

Last year, two-thirds of the student instructors were placed in jobs; so far, half of this semester's class has found water employment.

While the student instructors benefit, so do the second graders. One student passed the advance beginner test, 43 survived the deep water test, which includes swimming 15 yards in deep water, treading, floating and, ultimately, jumping off the diving board. Out of these, 31 passed the beginner test.

This is pretty impressive when it was shown after the first two sessions that only 13 of the second graders were deep-water competent and that none showed the competence to pass the beginner test.

So the student instructors not only were taught something, they taught something!



JELINDA HENSTRAND has that look of "Too late to turn back now" as she courageously jumps off the diving board.

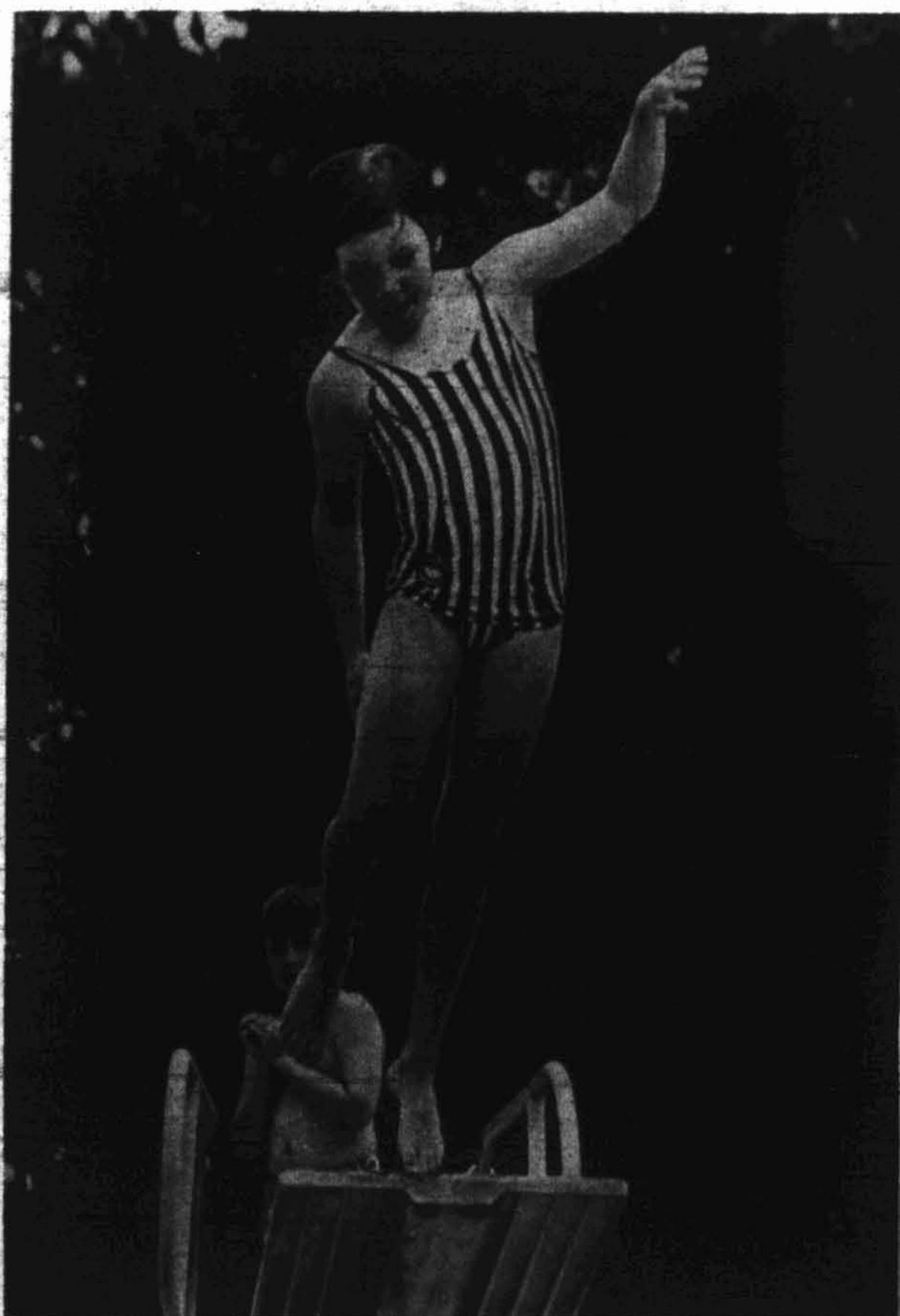


"IF IT'S so easy why do you have your eyes closed?" the student might be asking instructor Sandy Sweiss. Miss Sweiss will teach swimming for the district this summer at the Carmel Valley Community Center pool.



DEBBY NYSTROM beckons another student to come ahead as Michele Michaud cruises by with an Olympic stroke. The student instructors teach in pairs.

PHOTOS BY
GEORGE T.C. SMITH



A GRACEFUL takeoff and little Dana Hunter is water bound - and doesn't seem to mind at all.

Kathleen Fischer weds in rose garden Sullivan-Johnson rites at Wayfarer

With Judge Eugene Harrah officiating, Kathleen Fischer and Richard McFarland of Ogden, Utah, exchanged vows last week under the plum tree by the rose garden at the home of the bride's parents, Mr. and Mrs. Bob Fischer of Carmel.

The groom is the son of Mr. and Mrs. Blaine McFarland of Ogden, who were in Carmel for the wedding.

The new Mr. and Mrs. McFarland, following a reception that included champagne and buffet dinner in the garden, left for the Highlands Inn. The next day they left for their new home in Ogden.

The bride is a 1970 graduate of Carmel High School. She attended Monterey Peninsula College and was employed by the Highlands Inn.

Richard is a graduate of Weaver College in Utah. He is employed as an electric computer specialist at Hill Air Force in Ogden.

Kathleen made her own gown of white linen dotted with tiny green daisies. The gown was floor length with a scooped neckline and an empire waist with a sash which tied into a bow in the back.

The maid of honor was Monique Dudley of Carmel Valley, a life-long friend of



MR. AND MRS. RICHARD McFARLAND

Kathleen's. Her two sisters, Mrs. Byron (Diana) Peterson of Carmel, and Gail, of the family home, attended the ceremony, along with many other

relatives. Richard Jackson of Monterey, who served with Richard during his two years in Vietnam, was best man.

Jane Ann Sullivan of Carmel and Charles Leroy Johnson of Raleigh, N.C., exchanged vows at the Church of the Wayfarer in Carmel with Rev. Herbert W. Neale officiating.

The bride, the daughter of Mr. and Mrs. Morris R. Jeppson of Carmel, and John T. Sullivan of Berkeley, was given in marriage by Mr. Sullivan.

The groom's parents are Mr. and Mrs. Charles F. Johnson of Raleigh.

The bride wore her mother's wedding dress of candlelight satin trimmed with seed pearls. Her full length veil was attached to a pearl tiara. Her maid of honor was Terry Troth of Salem, Ore., and the bridesmaid was Cheryl Johnson, sister of the groom. Sally Jeppson, sister of the bride, was junior bridesmaid.

The groom's father was his best man and the ushers were Michael Sullivan and Richard Jeppson of Carmel, brothers of the bride.

Jane Ann has attended Mills College in Oakland for the past three years. She will finish her dance studies at the University of North Carolina at Greensboro in the fall. The groom will attend the university and the couple will make their home



MR. AND MRS. CHARLES LEROY JOHNSON

in Greensboro. Jane Ann is the great niece of Carmel artist John O'Shea, one of the early pioneers of the Carmel art colony.

The new Mr. and Mrs. Johnson are spending two weeks honeymooning by way of Disneyland, the Grand Canyon and New Orleans on the way to the east coast.

the mayor's report



By BARNEY LAIOLO

THIS TIME OF YEAR when our thoughts are directed to budgets and all that goes with it we take into consideration many items. The top one of course is salaries. Here we have to consider the cost of living rise and several other aspects such as insurance, sick leave, and vacation pay to mention only a few. We also have to consider the taxpayer who pays these bills. Every effort is put forth to arrive at a fair and equitable base for all.

In other matters we also evaluate all other avenues where we can save and still render the services required by the citizens.

To bring the latter subject closer to home much thought has gone into the practicability of keeping the present theatre building at the Forest Theatre. Much work has gone into the study of this project and for the amount of time it is used and the few performances that appear there it seems an unnecessary expense.

It is true that the Forest Theatre is a part of our heritage. It must also be remembered that at the time of its "heyday" we did not have the Sunset Center, we did not have television and we did not have the lighting and sound available today as we have at Sunset. Furthermore, the old timers that frequented the Forest Theatre are either gone or have arrived at an age where they don't care to sit on the uncomfortable benches and take blankets to keep from freezing. We're all too used to our comfort today.

It is not the intent to do away with the property, but only the structure. Estimates run as high as twenty-five thousand dollars to put it in a safe and usable condition. Consider the cost of replacing the seats, the main floor, waterproofing the concrete structure (built by W.P.A.), installing back drops, etc. Is it worth this expenditure for about ten performances?

There are many uses that this beautiful area could be put to. The Girl Scout House, landscaped area and greenhouses for the street department's seedlings, a park area with tables and benches for picnics - these are only a few ideas for its use.

There will no doubt be some who will say it must be saved but I for one have not been convinced of the value for the dollars necessary to do what should be done.

AT THIS TIME I would like to give credit to the Carmel High band - this fine group of students who do so much for their community. The evening of music they presented for the community at the gymnasium the other night was outstanding. To mention another of their fine deeds is the turnout on the part of this group on Memorial Day when they

Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

ON TO BERLIN

John David Thomas of Carmel has accepted an invitation to attend the seventh annual International Insurance Seminar on Economic Security to be held June 20-25 in Berlin, Germany.

The seminars provide a forum for the exchange of ideas and views on managerial and technical insurance subjects, as well as on issues related to economic security, among individuals responsible for the direction of insurance and insurance-related organizations throughout the world. Some 450 executives will attend this meeting representing 25 nations. A formal reception will be held for those attending by the Senate of West Germany.

JOHNSON IN SPAIN

U.S. Air Force Sgt. Bradley C. Johnson, son of Mr. and Mrs. Robert E. Johnson of Carmel has arrived for duty at Torrejon Air Base in Spain.

MILITARY MAN

Jeffrey Nicholas Ford of 25698 Carmel Knolls Drive, a senior at Carmel High

played at Devendorf Plaza. My hat's off to these dedicated students and their director Mr. Avila.

IF YOU DID'T SEE "Embryo" at Sunset the past week, you missed an interesting and different attraction. The performers displayed a unique and clever approach to dancing, light and sound. This is again, another part of the new look at Sunset.

School, has received an appointment to West Point for the class entering this month.

ACADEMY MEMBER

Dr. Russell Murray Pratt of Carmel has been re-elected to active membership in the American Academy of General Practice, the national association of family doctors.

BANK PROMOTION

Paul L. Gilbreath of Marina has been promoted to assistant cashier at the Carmel-Rancho office of United California Bank.

Gilbreath, who attended Monterey Peninsula College, joined UCB in 1969 in the Salinas office. He also worked in the Seaside office before his present assignment.

WELCOME, STEPHANIE

Mr. and Mrs. John Rivers of Carmel had their first child with the recent arrival of Stephanie Patrice at Community Hospital.

Stephanie weighed a petite six pounds and 14 ounces at birth.

Today's littlest Pine Needle probably has college

in her future—her daddy is director of special services at Monterey Peninsula College.

HALF-CENTURY ALUMNI CLUB

Marcia Hinkins and Mrs. Rolf Ullestad of Carmel are among the 757 members of the Class of 1921 of the University of Wisconsin at Madison who were recently inducted into Wisconsin's Half Century Club at one of the main events of the Wisconsin Alumni Association's annual reunion weekend program this spring.

M.P.V.S.

The owners of the homes and gardens featured on the recent Garden Tour of the Monterey Peninsula Volunteer Services will be guests at the annual luncheon of M.P.V.S. to be held at the La Playa Hotel in Carmel Friday at 12:30.

Local harpists to play in Palo Alto

Pupils of Phyllis Schlomovitz of Carmel will present their first annual harp recital Sunday at 2:30 p.m. at the Palo Alto Women's Club in Palo Alto.

Featured among the players are Nancy Ballard, assistant teacher to Mrs. Schlomovitz, Wanda Fitzgerald and Barbara Mearns, all of Carmel. Accompanying the harpists during part of the program will be Marion Amsbough on the flute and Dan Dickman, guitar.

Carpet your home with your own carpet squares CARMEL COLOR CENTER



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Doud House Shops Scott & Van Buren Monterey 373-4882

David Bradshaw THE GENTLEMAN'S BOUTIQUE 624-1949 Corner 7th & Mission, Carmel

Our Churches

Presbyterian

Sunday is Choir Recognition day at the Carmel Presbyterian Church at both the 9:30 and 11 a.m. services, which are identical. Each year on the first Sunday of June all three choirs are the participants in a "worship in music" celebration. The brief meditation of the pastor, Dr. George Hunter Hall, is on the theme "Praise!"

The Bell Choir, under the direction of William F. Stone, Jr., will play the Introit: "Praise Ye the Lord," a Polish folk song, and the Offertory "Prelude on Saint Columba."

Also under the direction of Mr. Stone, the Junior Choir will sing the ancient Irish melody "Litany" by Pfautsch, and also "O Day of Light and Life and Grace" by Bost, and "God Who Touchest Earth with Beauty" by Gillette.

Gary Steffenhagen, director of The Chancel Choir, announced a varied program including "Prayer for Peace" by Paul Fetler, professor of composition at the University of Minnesota; and "Alleluia! Let Praises Ring!" with chorale setting by Wolff, a vocal duet, "Give Ear Unto Me," composed by Marcello which will be sung by Mr. and Mrs. Roy Lorzen; "All Creatures of Our God and King," the words of Francis of Assisi in 1225, music from "Geistliche Kirehengesang," Cologne, 1623, which will be sung

antiphonally by the Chancel and Junior choirs and the congregation, and "Praise Ye the Lord, the Almighty" from Psalms 103,150, words by Joachim Neander, 1680, arranged by Harold Rohlig, a chorale concertato for choir, congregation, flute, trumpet and organ.

Assisting in the services will be Peri Shefik playing the flute, and Robin Bell playing the trumpet.

Sunday afternoon from 2 to 5 p.m. the Chancel Choir will honor Mr. and Mrs. Gary Steffenhagen at the home of Mr. and Mrs. William F. Stone, Jr. in Pacific Grove, with Mr. and Mrs. George E. Westcott as co-hosts. All members of the Chancel Choir and their spouses are invited to attend this event which is a farewell to Mr. and Mrs. Steffenhagen, leaving the Peninsula in July after a tour at the Defense Language Institute.

Wednesday afternoon from 4 to 5 p.m. in the Fireside Room at the church will be Junior Choir Award Day hosted by Mr. and Mrs. William F. Stone, Jr., when the minister, Dr. Hall, will present choir pins at a recognition ceremony for members of the children's choir. Parents are cordially invited.

Circles of the Women's Association will meet next week: Wednesday, June 9, Taegu Circle, at the home of Mrs. Jason Harbert;

Thursday, June 10, ARC 1, at Del Mesa Club house; San Anselmo Circle at home of Mrs. Davenport Denbo, with co-hostess Mrs. J.J. Outcalt; Sheldon Jackson Circle at home of Mrs. L. Walter Davis; Cameroun Circle at home of Miss Geraldine Eggers.

Christian Science

The spiritual dimension to making full use of one's talents, "God the Only Cause and Creator," is the theme of the lesson-sermon Sunday at 11 a.m. and 5 p.m. services at the First Church of Christ, Scientist.

Supporting commentary from Science and Health with Key to the Scriptures by Mary Baker Eddy will include: "The human capacities are enlarged and perfected in proportion as humanity gains the true conception of man and God." One of the Scriptural selections is from I Corinthians: "Now there are diversities of gifts, but the same Spirit. And there are differences of administrations, but the same Lord. And there are diversities of operations, but it is the same God which worketh all in all."

The public is welcome to attend the services. The church is located at Monte Verde and Sixth.

First Baptist

Rev. Jerome Fleischer, a representative of the Friends of Israel Missionary and Relief Society, will conduct a Prophetic Conference Sunday through Wednesday at First Baptist Church, Carmel.

Rev. Fleischer was trained in Orthodox Judaism in New York City, and became a Christian through reading the scriptures given him by a fellow serviceman.

He and his family now reside in the San Francisco area, where regular meetings of Hebrew Christian fellowship are conducted in their home for both Jewish Jews and Christians who meet to study the Bible and related subjects.

Rev. Fleischer seeks to answer questions raised in light of current happenings in Israel and other areas of



REV. FLEISCHER

the world both in the light of the Bible and of Jewish-Christian history.

The schedule of services is:

Sunday, 11 a.m. The Passover in Relation to the Lord's Supper (demonstration); 6 p.m., God's Prophetic Plan for the Ages. Monday, 7:30, Israel - The Key to Prophecy. Tuesday, 7:30 p.m., Israel's Coming Conflict with Russia. Wednesday, 7:30 p.m., The Church - God's Watchman.

The public is invited to attend the Prophetic Conference.

Community

The sermon Sunday at the 10:30 service of the Community Church of the Monterey Peninsula will be "Can You Take It?"

The Women's Guild will meet tonight at 7 o'clock at the Carmel home of Mrs. Nola Lowrey on Dolores street between Ocean and Seventh.

REESE TO SEMINAR

Robert W. Reese of Mission Fields is one of 24 graduate students and museologists from 16 states and Canada chosen to attend the 13th annual Seminar for Historical Administrators in Williamsburg, Virginia, beginning June 13.

Reese is currently State Park Historian and he received a B.A. in history from San Diego State College.

Song recital for Carmel Foundation

at All Saints Wednesday

The pupils of Rachel Morton will present a song recital for members of the Carmel Foundation and their guests in the Parish Hall of All Saints' Episcopal Church Wednesday at 2:30.

Miss Morton returned to Carmel four years ago after an absence of 20 years during which she trained many singing students. In addition, she acted as a music critic on the Long Beach Press-Telegram and wrote a Sunday column called "Major and Minor Notes." Interviews with Bruno Walter, Jascha Heifetz, Joan Sutherland, Mary Costa and other greats of the musical world were frequently to be found in the column.

Her home in Carmel Valley is appropriately named "Valhalla" since her great success in opera was in the leading Wagnerian roles which she sang with the British National Opera Company and the Covent Garden Opera Company in England.

Her pupils for the program at All Saints include Susan Venturelli, Joyce Malikoff, John Roberts, Tony Hernandez and Dwight Wagner.

Selections chosen range from operatic arias, German Lieder, art songs and duets. The group will be accompanied by Frederick Shaad and John Roberts.

Tea will be served at Town House on Lincoln at 8th following the recital.

8½" AT M.P.C.

Federico Fellini's award-winning "8½", the film which has become almost synonymous with the Italian director's name, will end Monterey Peninsula College's spring film series Friday at 8 p.m. in the MPC music hall.

Academy Award winner in 1963 for "Best Foreign Language Film" and "Best Costume Design," "8½" stars Marcello Mastroianni as a movie director who visits a health resort to cure an undetermined illness.

Tickets, at \$1.25 for general admission and 75 cents for MPC students with student body cards, will be available at the music hall door.



Mission Mortuary

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M. FRANCIS VAROZZA

... Churches ...

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. - Junipero 624-7700
Dr. George Hunter Hall, D.D., Minister

1st service 9:30 a.m.
2nd service: 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Ngale, Minister
Alice Glenn, Dir. of Education (Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15
THE HOLY COMMUNION: Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL

Thru 8th grade

Organist-Choir Master:

Robert Forbes

Headmaster:

The Rev. Peter Farmer

Assistant:

The Rev. Arthur Cunningham,

Rector: The Rev. David Hill

FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley

Road and Schulte Road

Sunday Services

Sunday School

at 9:30 a.m.

Morning Worship

at 11 a.m.

Hour of Encounter

6 p.m.

CHURCH OF RELIGIOUS SCIENCE

100 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:30 a.m.

Science of Mind

Classes held Regularly

COMMUNITY CHURCH

of the Monterey Peninsula

Minister: Rev. Howard E. Ball

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerford

Sunday Services

10:30 a.m.

Mile from Highway No. 1 Carmel Valley Road 694-0885

Obituaries

MOORE

Funeral services for Amy Price Moore, a resident of Carmel for over 20 years before moving recently to the Park Lane in Monterey, were held earlier this week in Louisville, Ill.

Mrs. Moore, whose husband, Samuel B. Moore, passed away 10 years ago, died last week in San Francisco.

She had been a member of the Carmel Women's Club and the Visiting Nurse Association.

There are no immediate survivors.

COATES

Inurnment of Sue Gordon Coates, 71, of Carmel, will take place at Mountain View Cemetery in Fresno. Private family services were held Tuesday at St. John's Chapel in Monterey.

Mrs. Coates, a native of Antioch who came to Carmel 11 years ago, died Sunday at her Carmel home.

She was formerly a chief clerk at the Mare Island Naval Shipyard in San Francisco.

Mrs. Coates is survived by her husband, John; a daughter, Mrs. Kate Sue Lukens of Boone, N.C.; two sons, John, Jr. of Visalia and William of Modesto, and six

grandchildren.

Contributions may be made to the donor's favorite charity.

Paul Mortuary is in charge of arrangements.

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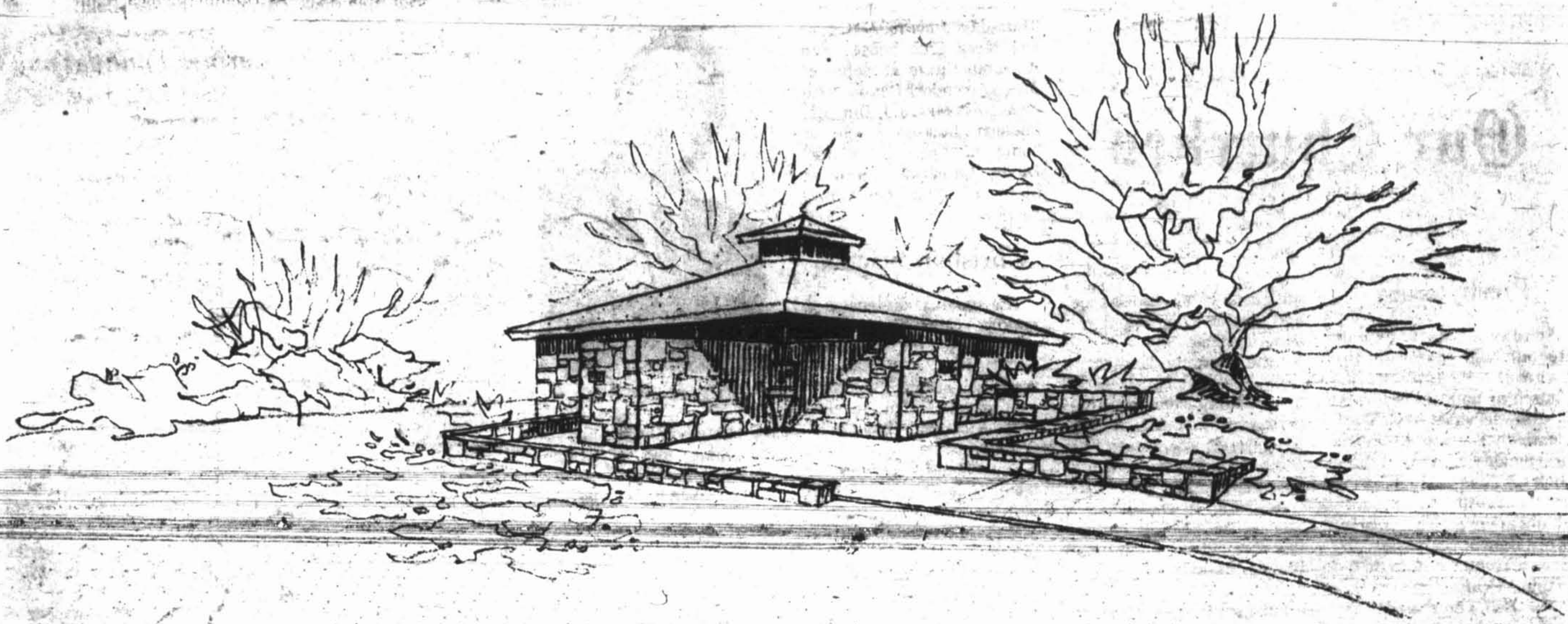
State _____

Zip _____

PB19

THE CHRISTIAN SCIENCE MONITOR

Box 125, Astor Station, Boston, Massachusetts 02123



Plans unveiled for new restroom on beach

THESE ARE the drawings for a new Carmel Beach restroom and storage building facility designed by Carmel architect James B. Pruitt. The Planning Commission approved the

drawings last week, but they will still require final approval by the City Council at its meeting next week. The present building, just off the parking lot at the end of Ocean avenue,

will be torn down. The structure has had sewer backup problems because of too slight grade. The new facility, which will also include a storage room for the police department's beach buggy, will be 25 to 40 feet north of the parking area, situated in a grove of trees. Although visible from the road, the trees will shelter it from the view of nearby residences. The structure will have a stone granite facing, the same material the present restroom is constructed of.

1927 Mercedes wins Gwen Graham Trophy at Concours

A 1927 Mercedes-Benz, originally owned by a member of the Greek Metaxa family, with a chassis purchased from a Paris auto shop, and a custom body built around it in Switzerland by Georges Gangloff, won the Gwen Graham trophy for Best of Show at the 21st annual Concours at Pebble Beach Saturday.

A crowd of some 3,000 persons cheered as owner Owen Owens of Orinda drove the luxurious Mercedes onto

the winner's ramp and received the large crystal trophy filled with champagne, and then laughed as he took large chugs of the bubbly, pausing only to catch his breath.

Owens, bearded and the father of eight, might have been a little surprised at his victory. While his Mercedes was a definite dark horse favorite, the trophy had been expected to go to Los Angeles cosmetics manufacturer J.B. Nethercutt with his 1930

Rolls Royce Marlborough for the third straight year.

Nethercutt didn't do badly, his Rolls pulling down the Lucius Beebe Award for Best Rolls and reserve championship for Best of Show.

Nethercutt, who keeps his 70-plus classics in a San Fernando Valley warehouse, wasn't able to exhibit his 1957 Concours winner, a 1937 Rolls Royce, because it, along with several others, had been badly damaged in the Feb. 9 Los Angeles earthquake.

Monies from the Concours went to the benefit of the Community Hospital Auxiliary, which co-hosted the event with Del Monte Properties Company.

The gate prize—a 1926 Peugeot donated by Mrs. L.D. Howard, jr. of Pebble Beach—went to 11-year-old Betsy Cullington of Fresno.

Continuing a tradition established by the late Lucius Beebe, champagne was served throughout the afternoon to the 15 judges as they inspected the 104 cars in 14 classes displayed across the lawn from the Del Monte Lodge to Stillwater Cove.

Among the cars they studied was one of the only two Bentley 1959 Continental Saloons ever manufactured, owned by Dio K. Roberts of Carmel. Roberts said the other one is owned by the Shah of Iran and kept in Hong Kong.

This struck Dr. Rudolf Noble of San Francisco as something of a coincidence. Noble's 1952 Bentley Mark VI was parked next to Robert's vehicle. Noble had purchased his Bentley from a "hippie girl" who had belonged to Egypt's King Farouk who kept it in England for wenching.

Noble wondered if Roberts was making up his story, putting him on. But he wasn't.

Cars could tell some stories.



EMERY WANLESS OF CARMEL takes a first in class at the Gwen Graham Concours for his 1953 Bentley Continental. Presenting him with his award is Mrs. A. Carol McKenney of Pebble Beach. WILLIAM C. BROOKS PHOTO

Mayland to head Monterey B of A branch

Lloyd Mayland of Carmel Meadows Property Owners Association has been named vice president-manager of Bank of America's Monterey branch.

Mayland succeeds Robert Becker, veteran Monterey banker who has been promoted to vice president in the bank's San Jose-Salinas Valley regional credit administration.

Mayland, a 30-year Bank of America veteran, had been vice president-manager of the Seaside branch since 1966. His successor there will be announced in the near future.

Mayland joined Bank of America in San Francisco in 1941, and has held numerous responsible positions with the bank during his career.

He is vice president of the Seaside Rotary Club, immediate past president of the Monterey Peninsula United Fund, a director of the Monterey Peninsula Salvation Army, and vice president of the Carmel

Meadows Property Owners Association.

He and his wife, Harriet, have three children; they reside at 2885 Ribera Road, Carmel.

FRANKENSTEIN TO SPEAK

Alfred Frankenstein, internationally known art critic and lecturer, will speak at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, at 8 p.m. next Thursday, June 10.

Frankenstein, who was honored by the College Art Association as "critic of the year," will speak on "The American Landscape Tradition." His talk, which will be open to the public in the main gallery of the museum, will be illustrated with slides.

Tickets at \$2 may be obtained at the museum. Mrs. Linda Simpson, director, said that seating will be on a first-come basis.

The world's largest mushroom?



HOLY MUSHROOM! Mr. and Mrs. Joseph Biason of Carmel were more than a little surprised this weekend when they came across this mushroom in Hecker Pass in the coast range mountains north of Watsonville. Mrs. Biason has planned some provocative meals using it. Look at the mushroom closely. It weighs 7½ pounds. Now imagine how big the mushroom which Mr. Biason found some years ago must have been. It weighed 35 pounds. (Photo by George T.C. Smith)

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5006-24

The following persons are doing business as: THE PAPER BAG at Dolores Street, between 6th and 8th, Carmel, California, 93921

Lee Roy Hess, P.O. Box 4475, Carmel, Calif. 93921
Sheilla E. Hess, P.O. Box 4475, Carmel, Calif. 93921

This business is conducted by a partnership

Signed SHEILLA E. HESS
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: June 3, 10, 17, 24, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5006-25

The following persons are doing business as: GADGETS UNLIMITED at Ocean Avenue, between Dolores & Lincoln Streets Carmel, California, 93921

LEE ROY HESS, P.O. Box 4475, Carmel, Calif. 93921
SHEILLA E. HESS, P.O. Box 4475, Carmel, Calif. 93921

This business is conducted by a Partnership

Signed LEE ROY HESS
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy

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